

Wolt uoing knowen of yi god
Which now for pee haþ mad awod
Thi beine glore and in folie
Whip grete penes to chafie
And of ye bois pou herdest spake
Which bad ye bodes forto breke
And heide and felle donn ye tree
That wort belonges unto pee
Thi regne shal ben ouprosse
And you despised for a proesse
Bot þat þe Rose sholde stonde
We pat yow schal wel understande
Ther shal abyden of in regne
A tyme when þan pou shal regne
And ek of þat pou herdest seie
To take a mannes herte aðere
And sette þere a bestial
So pat he lich an Oxe schal
Pasture and pat he be beremed
Be times seyne and sore peined
Til pat he knolle his goddes mistes
Than sholde he stonde aȝem upristes
Al yis betwixen ym astat
Which now wiȝ god is in deitat
Thi mannes forme shal be lassed
Til senene zer ben overpassed
And in ye likynesse of a bestie
Of grus shal be yi real feire
The weder schal upon yow reme
And understand pat al yis peme
Which pou shal soffre pilke trede
Is schape al only for in pride
Of beine glore and of pe summe
Assis þou haſt longe stonden mine
Upon yis condicoun
Thi swene haþ expositoun
Bot er yis yng beſalle in dede
Amende yow yis wold i. rede.
Assis and depare ym almesse
To my for wiȝ rychbisnesse
Deseth and prei pe lihe grace
ffor so you myſt pi yow purchase
Wiȝ god and fronde in good accord
Bot pride is ley to leue his lord
And wyl noȝt soffre humilitie
Whip him to stonde in no degree

And when a ship haþ lost his stiere
Is non so wyl pat mai him stiere
Arem ye shalbes in a nige.
This proude King in his comige
Humilitie haþ so forlore
That for no swene he shal tofore
zeit for al pat Saintes
Him haþ conseiles euyde
He let it passe out of his mynde:
Thurgh beine glore and as ye blinde
he sey no swere er him be who.
And fell wiȝmme a tyme so
As he in babylome wente
The vante of pride him hente
His herte awys of beine glore
To pat he dwelsh into memorie
His lordshippe and his regale
Wyȝ wordes of Simundene
And when pat he him moft amity
That lord whiche beine glore dantey
Al secundliche as who sey treis
Wher pat he stod in his paleis
He tok him fra pe meimes sicht
Was non of hem so wile pat unkite
Sette vhe. Wher pat he berom
And yis was he from his kingdom
Into pe woldes florest drakke
Wher pat ye myſt goddes lawe
Thurgh his wuler dede him tuſſorme
ffor man into a besties forme
And lich an Oxe bude je fot
He grasper as he needes mot
To geten him his lynes fed.
Who voghte him tolde grased goode
That wylsom art ye hote spices
Thus was he torned fro delites
The wyl whiche he was wont to drinke
He tok yone of ye woldes brinke
Or of ye pet or of ye storkes
It voghte him yanne good ynochis
In stree of thunders wel armes
he was yane of a knyf wel pined
The hard gound he lay upon
ffor oþre pilkes haþ he non.
The stormes and pe temes falle
The wyndes blowe upon him alle.

He was tormentid day and nyght
 Such was pe hihe goddes nyght
 Til seuenye zer an ende toke
 Upon hymself po gan he loke
 In ffeid of mete gans and others
 In ffeid of handes longe clcs
 In ffeid of man a bestes bide:
 He syf and paine he gan to syke
 For clof of gold and for perrie.
 Whiche him was wont to magnifie
 Whan he beheld his cote of heres.
 He wepte and wip fulfoul teres
 Up to pe senene he mite his thiere
 Wepeid and poghe in vis manere
 Whogh he no wordes myhte venne
 Thus seide his herte and spak wipinne
 O mylty godd pat al hast wrought
 And al myght bringe arein to myght
 Now knolle 7 wel bot al of pee
 This wordes bay no psonne
 In myn aspect ben alle liche
 The poure man and ek ye riche
 Repente pee per mai no myght
 And you abone alle ope myght
 O mylty lord towarde my vire
 Thi mein medle wip myn istre
 And 7. wold make a couenant
 That of my lif pe remenant
 I shal it be pe grace amende
 And in myn lasse so despende
 That hemme glorie 7 shal eschue.
 And wold unto myn beste and sine
 Humble and pat 7 wold
 And so penitent he gan donn bolde
 And pogh him lacke bois and stiche
 He gan up wip his feet ariche
 And wandalde in his besty frenene
 he made his pleigntie unto pe senene
 He knelej in his wise and braue
 To seche ment and assaue
 his god. Whiche made him norgyng
 Whan pat he syl his pride thunge
 Dyon as he was humble and tame
 he sond towarde his god pe same
 And in a thwinkinge of a lok
 His mannes forme arein he tok.

and was reformed to pe regne:
 In whiche pat he was wont to regne
 So pat pe pride of hemme glorie
 Che afterward out of memore
 he let it passe and yrs is schesse:
 What is to ben of pride unpekes
 Men pe hihe goddes luke.
 To whom no man may be felasse
Cofessor
 Olri my Sonne tak god hiede
 So forte lede yn manchede
 That you ne be myght lich a bestie
 Bot if yn lif shal ben honeste
 Thow most humbleste take on honde
 For pane myght you siker stonde
 And forte speke it operable
 A prouid man can no lone assise
 For pogh a woman wold him plese
 His pride can myght ben at ese.
 Wel mai no man to moche blame
 A vice whiche is forte blame
 Foryn men shalde myght hiede
 That myght full in blame of pride
 Wher is pe werste vice of alle
 Wherof so is it was besalle
 The tale 7 penke of a crowne
 To telle if pat it mai pee like
 So pat you myght humbleste sine
 And ek pe vice of pride estime
 Wherof pe glorie is false and hem
 Whiche god hemself hap in desaign
 That pogh it morte for a proude
 It shal wonn full. and overprode:
Confessor
 Et virtus humilis p quia denc. iktus. ad yma:
 Se nult et ure videri carnis habet
 Si humilis superest. et auer sibi subdit omnis
 Quis habet nulla sorte supibus opem
 Orit en terra celum dicit + ipm
 Sedibus inferni fratrip receptis ibi
 Ling Whilom was zong and this his narar
 The whiche sette of his vire gret ps
 Of depe ymaginations
 Due faininge interpretations
 Problemes and demandes eke
 His wifdom was to finde and seke
 Wherof he wolde in sondri wise:
 Opposen hem pat theren wise
 Confessor ex simplici
 Et ante su
 glori et
 stat qm
 p quidam
 Rey famo
 se prudeua
 e mens im
 liti suo se
 tribus que
 embri. ut in
 de certitudi
 quis respon
 sione daret

sub pena corporalis sententie unum pfitat. pmo. Quid inuicis indigentie ab inhabitantib; ordinu angeliu manus odi
 limitt. Qd. Id minoris daleante meriti continuens uniuers expensis reprisib; evigunt. Temo. Quid oia bona vnu
 inuenit. & sui propriitate nichil penit' valuit. Quaten derro questioni quedam vnu dñi multis filia sapientissima. ne
 pris sui so. sonam aggressiens. tldit. Regi vident. De primo dixit. qd temi multe indiget quam tunc adiuuare
 necessarium laborib; omnes intendunt. De secundo dixit. qd humilias omnes vnu p recipiat que tunc nullius. p
 Regalantis expensis mensura excedit. Ad triam dixit. qd p pblia oia te corpore qd anime bona dñi dominus namore
 expensas excessus uidetur. Et hanc nulli valentes vnu locis p. tans ancam sua culpi iniustit.

Bot non of hem it myghte bere
 Upon his word to zeue answere
 Outaken on whiche was a knyght
 To hym was euy pnyng so lyst
 That also sone as he hem herde
 The knyght wordes he myghte bere.
 Whan pnyng peking hym gre woldre
 Therof auon pe twynge he tolde
 The knyght sondre hadde an entrie
 And poghte he woldre his vnties plie
 To sette som conclusion.
 Whiche scholde be confusione
 Unto ys knyght so pat ye name.
 And of wissom ye hys faine.
 Godard hymself he woldre vnmis
 And vns of al his vnties wrymme
 This knyght began to sondre and muse
 What stnge matiere he myghte bese
 The knyghtes vnties to confounde
 And at laste he bayt it founde
 And for ye knyght anon he sente
 That he shal tolle what he mynte
 Upon ye point fro þe matiere
 Of questions as you schal htere
 ¶ The ferste point of alle þre
 Was þis what pnyng in his degré
 Of al þis woldre hap nede left
 And yet men helpit alhermet
 ¶ The seconde is what most is worty
 And of costage is left put for
 ¶ The thirde is whiche is of most cost
 And left is worty and goyt to lost
 ¶ The knyght þis pre demandes axep
 And to ye knyght þis lasshe he tayper
 That he schal gon and come agen.
 The vnyde wende and tolle hym plen
 To euy point what it amontey
 And if so be pat he miscontey
 To make in his answere a fule
 Ther schal non oper pnyng aniale
 The knyght seip bot he schal be ded
 And lefe his goodes and his hed
 The knyght was sorri of þis pnyng
 And woldre excuse hym to ye knyght
 Bot he ne woldre hym noght forswere
 And þis ye knyght of his miscontey

Goyt hon to take auisement
 Bot after his entendement
 The more he taste his vert aboute
 The more he stant perof in doute
 Tho knyght he woldre þe knyghtes herte
 That he pe dep ne scholde aferete
 And such a forswere bayt to hym take
 That gladshippe he bayt al forswere
 He poghte first upon his lif
 And after pat upon his wif
 Upon his children he also
 Of whiche he hadde wylshires tuo
 The zongest of hym hadde of age:
 Fourtene yere and of visage:
 She was rist faire and of stature
 Ich to an heuenely figure:
 And of manere and goodly speche
 Thogh men woldre alle londes setche
 Ther scholde noght hane founde her like
 She sit hire fader forswere and sike
 And wiste noght þe cause why
 So cam þe to hym prynce
 And pat was ther he made his mone
 Wrymme a gardin al hym one
 Upon hys knyghtes gane don falle
 On humble herte and to hym calle
 And seid. O gode fader dier
 Why makst þe þis hem thiere
 And I wot noymg hold it is
 And wel ze knyght fader þis
 What auenture pat won felle
 Ze myghte it swifly to me tell
 ffor I haue ofte herd you sed
 That ze fysch tryst hane on me led
 That to my Coffer ne my broper
 In al þis woldre ne to non oper
 Ze wiste tellle a priunte
 To wel my fader as to me
 ffor my fader I you preie
 re taster noght pat herte adwe
 ffor I am she pat woldre kepe
 zome bond. and wip pat to kepe
 hys vñe man noght be forlore
 She wist forso ben forlore
 Er pat hys fader so misfriste
 To tellen hys of pat he wiste

And eue among merti sche arte
That he ne schold his conseil hider
froent here pat so wolle him good
And was so nyk his fleissi and blod
So pat wy weepingre ate laste
his thire upon his chid he taste
And sorowfull to pat sche preice
he tolde his tale and ewe he seide
The sorowle schold whiche I make
Is noght al onyl for my self
Bot for re loye and for you alle
ffor such a chance is me deuelle
that I schal er pis ynde die
les al pat eue I lese may
in lufe and al my good yerto
Therefore it is I schal so
What is pe cause helas quod sche
in fader pat re scholden be
Bot and defrind in such a wise
And he betwix pe pointz deynse
Whiche re king tolde him he mowste
And seit his plently pat he coulde
Ansuere dinto no point of pis
And sche pat hirer hond it is
hure conseil raf and seit so
in fader siper it is so
Thatze can se non oper deire
Bot pat re moste nedes deire
I wolle preie of you a yng
Let me go wy ion to pe king
And re schall make him vnderstonde
Hoss ze my ventes forto fonde
haye leid your ansuere upon me
And tellep him in such degre
Upon my word re wolle abyde
To lufe or dep whiche so betide
ffor zit p chance I may pourechace
Wy son good word pe kinges gracie
Your lufe and es your good to saue
ffor ofte schal a woman haue
Thing whiche a man mai noght atte
The fader herde his sorowle speche
And poghte per was reson mne
And sich his oghne lufe to winne
he coulde den himself no cure
To betre him poghte in aventure

To put his lufe and al his good
Than in pe maner as it lufe
his lufe in certen forto lufe
And pris pendende he gan to chife
To do pe conseil of pis caude
And tolde pe pouppos whiche he lufe
The du was come and forp person
Unto pe court pei come unon
Rever as pe king in iuggement
Was set and hap pis knyght assent
Arrived in hire breste wile
This ararden wy hure wordes wile
hure fader lade be pe hond
Unto pe place wher he fonde
The king wy opne whiche he wolle
And to pe king knelende he tolde
As he enformes was tofore
And preyn pe king pat he yfote
his doctores wordes wolle take
And seyn pat he wolle vnderstonde
Upon hure wordes forto stonde
Thio was y gret mirele on hond
that he whiche was so wryt a knyght
his lufe upon so rong a wryt
Besette wolle in iempie
And manye it helden for folie
Bot ate laste natheles
The king comandey ben in pes
And to pis ararde he taste his thire
And seit he wolle hure tale htere
he bid hure speke and sche began
In liege lord so as I am
Og sche pe pointz of whiche I heide
Wher schul of reson ben answere
The ferste I vnderstonde is pis
What yng of il pe wolle it is
Whiche men most helpe and hap left nedes
In liege lord pis wolle I rede
The Erre it is whiche euemo
Wy mannes labour is begun
Als wel in Wynt as in may
The mannes hond by whiche he mai
To helpe it forp and make it richie
And foryn men it delue and dyche
And even it wy strengre of poldes
Wher it hap of himself vnoch.

So pat his nede is ate leste
For euy man and knyd and leste
And flour and gras and rote and rynde
And euy ynglyng be reue of knynde.
Enthal sterue and Erpe it schal beryme
As it was out of Erpe nome
It schal to verpe torme azem
And pus I mai be reson sem
That Erpe is ye most needles
And most men helpe it natheles
So pat my lord touchende of yrs
I haue answere. Now pat it is
That oper point I. understand
Whiche most is wory and most is good
And wosten leste a man to kepe
In lord if re wold take kepe
I see it is humblite
Thyngh whiche ye huse trunte
As for deerte of pure loue
Unto marie from abone
Of pat he knyss hire humble entente
His oghne gone aboun he sente
Abone alle opre and lare he ches
For pat bern whiche bodes pes
So pat I may be reson calle
Humblite most wory of alle
And leste it wosten to maintene
In al ye world as it is sene.
For whoso pat haþ humbleste on honde
He bringyng no merites into londe
For he desyred for ye beste
To settyn euy man in vestre
Thus my zour huse reuence
Me penkeþ pat prisendencie
As to his point is suffitancie.
And touchende of ye remenant
Whiche is ye pridd of zour ynglynges
Whatt leste is wory of alle ynglynges
And wosten most. q. telle it pride
Whiche man noght in ye benene abide
For lyster. Whip hem pat felle
Whip pride. Whip hem into belle
Other was pride of to gret a cost
Whan he for pride haþ benene lost
And after pat in p. andis
Adam for pride loste his pris

In mantesche and chalfe
pride is ye cause of alle tho
that al pe world ne mi suffis
To franchises of pride ye reprise
Pride is ye heued of alle summe
Whiche wastey al and mai noght summe
Pride is of euy uns ye pridde
Pride is ye weyne of alle viche
And costnay most and leste is wory
In place whiche haþ his forsy.
Thus haue I. send pat I wol seye
Of myn answere and to zos preie
An liege lord of zour office
pat ye such grice and such infirme
Ordigne for mi fader hicer
That after yrs etham men it hicer.
The world yof mai speke god.
The king whiche reson understand
And hys al herd hors sche haþ said
Was myl glad and so v. pat
That al his drappye is ougo
And he began to sole po
Upon yrs ararden in ye face
In whiche he fous so mortel grace
That al his pris on hire he leide
In audience and pus he sende
In faire ararde wel pec he
Of yrs answere and ek of yee:
We liky wel and as you wilt
forgyve me yn fader gret
And if you were of such lignage
That you to me were of pame
And pat yn fader were a pier
As he is now a bachelier
So seker is. I. haue a liff
Thou scholdest pane be my wif.
Bot pris I seie natheles
That q. wol shape pm entress.
Whatt worldes good pat you wolt mane
Age of my zifte and you shal haue
And sche ye king whip wordes wise
Enclende sonder in yrs wise
An liege lord god mot you quyte
My fader hicer haþ bot a liff.
Of wareson and pat he wente
Hundre al be lost bot nold amercie

He markeþ þurh zour noble grace
Whi pat ye king rest in his place
Dnon forþ in pat freisse here
In Erldom whi þame of esther
Was late falle into his hond.
Unto þis knyght whi rente and hond
Hap zone. And wyl his charrie sele
Unto þis was al ye noise appesed
This armen whi hit on hir knyght
Before ye king his charries.
Comendey. and seide oþmoure
In hys lord rest nolle tofore
Ze seide as it is of record
That if my fader were a lord
And þer unto þese opre grete
Ze wolden for noght elles lete
That I. ue shold be zour wif
And þis wot eny worty luf
I fingeþ word it mot ben holde
þorpi my lord if pat ze wolden
So gret a charite fullde
God wot it were wel my wille
þor he wylt was a bacheler
My fader is nolle mad a pier
So whene as eny pat I. am
In Erles dorþt nolle I. am
His zonge king whi þe peþe al
Hire beaute and hir wyt wile
As he pat was wyl lone bent
Dnon verto zaf his assent
he myhte noght ye mende afferte
That she us ladi of his herte
So pat he tok hir to his wif.
So holde whiþ pat he hajf luf
And þus ye king tolde his knyght
Worþ hir as it is rest
And ouer þis good is to write
In ye crowng as it is write
This noble king of whom I. tolde
Of Spaine be þo dnes olde
The kingdom hadde in gauinanc
Dne as ye hys matly remembrance
Alþouȝt whi þas his prepur name
The knyght alþo if I. thal name
Dnu peto blythe and as men tellle
Hir weþto wyrse þerwesse.

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Whi cleped whiþ was full of gn
And pat was stene in pilst plas
Wher she hit fader out of teine
Hap drogft. and mad hirself a gifer
Of pat she hit so wel deslosed
The point wherof she was opposed
No wile mi done ne you myht hir
Of al þis yng to my matter:

Bot ouȝ. take and pat is pride
To whom no gracie mai betide
In hene he fel out of his fede
And þanwys him this forþed
The gode men in Erþe han late
So pat towhel he mot algate
Wher eny vertu schal be gernes
And eny vice be retumed
Bot humbleste is al opþise:
Whiþ most is wort. and no reprise:
It takþ aȝen. bot softe and faire
If eny yng stond in contaire
Cv humble speche it is redyest
Thus was þis young manen blessed
The whiþ I. spak of nolle tofore
Hire fader hif she gat pþore
And wan wyl al ye kynge lone
þorpi my lone if you wolt lone
It sit pee wel to leue pride
And take humbleste upon þi side
The more of gracie you schal gete.

My fader I. wolt noght forzete
Of þis pat ze hirne told me hirne
And if pat eny such manere
Of humble port mai lone appare
Hienþer land. I. penke assaue
Bot nolle forþ on I. besleþe
That ze more of my schrifte seche.

I I goode lone it schal be do
Nolle herkne and ley an Ere to
þor as touȝtende of prides fare
Als ferforþ as I. can declare
In cause of hir in cause of lone
That last you plenly hard abone
So pat per is nomor to see:
Touȝtende of pat. Bot of weie
Touȝtende Enbie I. penke telle
Whiþ hajf ye gþre kinde of helle

Amas.

Confessor

dispoite cause to misse
To lass himself and oþre alse
Himself was as understande
Thow schalt ye oþres as þei forande.

Expositus liber pmi. Incipit sib sedis.

Amodie culpa magis est amita dolore.
Nam sua mens nullo tempore leta manet
Quo gaudent alij. Solit ille nec hunc annigis.
Est cui se puer comoda velle fuit.
Prenuntiatis honor sua cordi seruit et omnis.
Est sibi letitia sic aliena dolor.
Hoc etenim vitu quoniam sepe repugnat amanti.
Non sibi sit reliquias dñm faciat ipsa venus.
Est amor ex proprio motu fantastus. et que.
Candida fert aliis. credit obesse sibi.

¶ After pme ye secunde.

There is whiche many a woful stonde
To lass his oþre bery aboute
Wipmme himself and noght wiponte
for in his wight he bremay vñe
Whan pat he wot in oper leue

Or more vertuous parde
Which passy him in his doye
Theref he takþ his maladie
That vice is cleped hot Enbie
Wipmme my done if it be so
Thou art or haft been on of yo
as forto speke in lones cas
If eue zit þiu herte was

Sek of an oper mannes hele
So god auante my querele

Wherf ze a pouense syre

Whan. I haue sen an oper blise.

Of loue and hadde a goodes chere.

Ethna whiche bremay zet be zere.

Was paine noght so hot as I.

Of ylke dor whiche priuey

My hertes wight wipmme bremay

The oþer whiche on ye walles renner

And is forstorned and forblode

Is noght more pened for a pwoze

Whan I am paine whane. I se

An op whiche pat passay me

In pat fortune of lones aſte

Bot fader pme I telle mi schrifte

that is norþer bot in o place.
for who pat lese or fide gracie
In oþre stede it man nocht grieue.
Sorghis ze man rist wel beliere.
Tward mi lady pat I serue
Sorgh pat I. Wile forto serue
man herte is full of such sorrie
That. I myself man nocht chaste
Whan. I pe Court se of Cupide
Aproche unto my lady side
Of hem pat lass hem and freisse
Thogh it wile hem nocht a reſſie
Bot only pat perſon in speche
an sorrie is þinæ nocht to ſee
Bot whan pei roben in hure tre
Whan groſſep al my moſte feare
Am namely whan pei taken longe
An forſees pane be so ſtrunge
Of pat I. se hem wel at ese
I can nocht telli my deſet
Bot ſire as of my lady felue
Thogh ſche haue wobers ten or twelve
for no miſtrut. I haue of hure
me grieue nocht for certes. One
I treſbe mi al pme world to ſee
An woman pat in dede and speche
Wol betre a wile hure what ſche doþ
We betre forto ſee a ſoy
Kepe hure honour ate alle tide
And zit get hure a rank beside.
Bot miſches I am beknollede
That whane I. se at eny profeſſe
Or elles if I. mai it hieſe
That ſche make eny man godd wiſe
Thogh I. prof haue nocht to Zone
in pouȝt wol enthouette henn Zone
for poȝt. I. be miſelue ſtrange
Enbie madh myn herte change
That I. am forſighfully beſtide
Of pat I. se an oper glas.
Op hure. bot of oþre ille
Of loue whicht so man beſtide
Or pat he fulle or pat he ſpede
Wherf take I. bot ſtel heede
Wol haue I. ſet my fader al
as of pme point in ſpecial.

Als ferforþi as I haue wist
ross weþ sumtounit zuo list
Confessor **G**one er þe axe eny more
I penke somdrel for þe lere
Telle an ensample of þis matiere
Touchende Enbie as þou schalt hñer
Writen in Emble þis I finde
Thogh it be noȝt ye hounds knde
To ete chaf hit wol he berue
In Oye whiche comp to ye berue
Therof to taken eny foile
And þis who pit it understande
It stant of loue in many place
Who pat is out of loues grace
And man him seluen noȝt aniale
He wolden in oper scholde faile
And if he may put eny lette
he dor al pat he man to lette
Wherof I finde as you schalt wite
To þis pouropas a tale write
Gher ben of suchis mo þan twelue
That ben noȝt able as of hestelue
To gete loue and for Enbie
Upon alle opre yet aspiere

hit point
confessor
ex faciem
tu istis i
moris can
sa also ga
rdenis inui
dentes nej
am p hor si
guris pro
funt. Et
latur quia
et p medum
quem mi
les noȝt a
les que Ga
lathia cum
pli pulch
rind toto
corde pama
nt. in ipi
sub quadri
vixi my
lens manus
voloquim
admirare
ingent po
telligenti
gas caessa
rupe mag
ne nade p
te super ea
put dñs ib alto priuicium: ipm p mundiam nec fuit.
Et in ipi sup hoc dñm Galathiam rapi dehu si rapi
tum Sigmar obfissis. ipm. in molita salua distorsio p
nauit. Et dñi morsu corp dñs definit i forte cum
vulnissime subito transiunxit.

Of beutie pat men pame knewe
And hadde a lufe loue and tresse
Scholar in his degree
Fist such an oper as was sche
On whom sche hap hure herte set
So pit it myste noȝt be set
For riste ne for no besete
That sche ne was al at his heste
This zonge knyght das was hote
Which hure axembard als so hote
Al onyl louer and nomo
hieroſ was poliphemus wo.
Thyngh pme Enbie and eile aspiere
And wante upon eny side
Whan he togedre myste se
This zonge das wip Galathe
Go longe he wanter to and fro
Gis ate laſte he fond hem tuo
In pme place wher yet stode
To speke and hñne here wordis good
The place wher as he hem syh
It was under a banke myl
The grete Oee and he aboue
Oee and beheld pe lufe loue
Which ech of hem to oper made
Wip goodly chiere and wordis glade
That al his herte hap sette afyre
Of pure Enbie and as a fyre
Which fley out of a myghty bole
Wher he fledde for a pweſe.
As he pit was for loue wo
Whan pat he shi hore pat it stod
This polipheme a Geant was
And whan he shi pe sope ms
Hore Galathae hñu hap forſide
And das to hure loue take
His herte mai it noȝt forbere
That he ne wore liche a bere
And as it were a vnde bestre
The whom no reson myste arste
He vnu Ethnia pe hell aboue
Wher newe zit pe for was onte
ffulſt of songis and gret desete
That he syh das wel at es
Gis ate laſte he hem beþoghte
As he whch al Enbie soghte.

Ans torney to ye banke arem
Wher he wip Galathée hap seyn
Ans wilom pat he poghte geue
Thogh he himself mai noght relue
This Gaunt wip his runde myght
Part of ye banke he schos down riste
The whiche enue upon Ans fell
So pat wip fallinge of pis hell
This poliphemus Ans strok
Wherof sche mad sorbe ywolch
Ans as sche fledde fro pe londe
Reptumis tok hure into hondē
And kept hure in so sauf a place
ffro polipheme and his manere
That he wip al his false Endie
Ne myght atteigne his compaigne
This Galathée of whom I speke
That of hysself mai noght be wreke
Wherouthen euy semblant feigned
Sche hap hure loues dep compleigned
And wip hure sorbbe and wip hure doo
Oþre hap pe goddes moeues so
That pe of pite and of gruce
Hauie das in pe same place
ther he lai ded into a welle
Enßormed as pe doxes telle
Wip freisshē strenes and wip clere
As he whilom wip lusth thiere
Was freissh his lone forte qðene
And wip pis runde polipheme
ffor his Endie and for his hate
Thei were brother and pis alȝate

Cofessor

Sone you myght understande
I hat if you wolt in grace stonde
Wip lone pon most leue Enue
And as you wolt for pi partie
Towars pi lone stonde fire
So most you soffre an oper be
Wher so besyld spon pe chante
ffor it is an vñþys vngante
Which to uon oper man is lief
Ans is unto hysselfe grief
Amans

I fader pis ensample is good
Bot how so eue pat it stod
Wip poliphemus lone as yo
It schal noght stonde wip me so

To Worthen euy felome
In lone for no such endie
fforpi if y'oght elles be
ross myx for in whatt degre
It is. and I. me schal confesse
Wip schrifte vnto zoure hostesse
Oþra sibi solito mentula gaudia finor
Sum vdet altius amara doloris agit
Inuidus obridet hodie fletus, aliorum
Afflens cui pprios crastina fita paruit
Sic in amore pari stat sorte iocosa amantes
Cum videt illusos inuidus ille inas
Sit sit in batuum spiritu ipe leuamen
Afflens casu lapsus, ipe simul.

I goode Done ret per is.

A bice wivers vnto pis

ffhich embions takþ his gladnessse

Of pat he syr pe heuinessse
Of oþre men for his welfare
Is whane he wot an oper care
Of pat mi oper hap a full
He penky himself arift wipis
Such is pe gladnesse of Endie
In Woldes yng and in partie
Myloste times es also.

In loues cause it stant rist so

If you my Done haft ioy had

Whan you an oper sike vnglad

Echirf pe hof mi fider zis

I am besyld vnto zon pis

Of peþ louers pat louen frete

And for pat ponit which peþ couerte

Ben ponsumtis fro zeir to zeir

In loues Court whan I may liere

Hows pat poi chymbe spon pe whel

And etham peþ wene il schal be wel

Ther ben towne proffen art laste

Thine anȝ feed of pat peþ faste

Art larklie of pat. I. se hem louze

And pris of pat peþ breske soure

I drinke salete and am wel esed

Of pat I wot peþ ben desese

Bot pis which I can tellle liere

Is ouly for my lady diere

That for non oper pat I. knolle

are welþey noght who ouþerwe

Hic loquitur
confessore
sibi done
Inuidus que
genuit illa
magister
te et pino ei
de omni mali
nam tuum
amitis costi
enca super
et vobis
desigunt.

Amans

Ne who pat stonde in loue vprift
 Bot be he squier be he knyft
 Whiche to my ladi baird poinfuer
 The more he lefft of pat he fynes
 The mor me penky pat I. come
 And am pe more glas wyvynne
 Of pitt. I. Bot him forde endure
 For ere upon such aventure
 It is a confort as men feni
 To han pe whiche is who besem
 To sen an oper in his peyne
 So pat per bope mai compleigne
 Wel I. myself mai noȝt auale
 To sen an oper innu trauaile
 I am rist glas if he be set
 And rogh I. fare noȝt pe set
 His forde is to myn herte a game
 Whan pat I. knoȝte it is pe same
 Whiche to my ladi fawt enclyned
 And han his loue noȝt tynned
 I am rist iorfull in my rogh
 If such endie grieuey oght
 Is. I. beholde me culpable
 ze pat be thys and resonable
 Mi fider tellez zone abyse

Gone Endie into no pris
 Of such a forme I. vnderstond
 Ne micht be no reson stonde
 Sfor pis Endie han such a fende
 That he wold sette himself behinde
 To hindre my an opere vysyt
 And glady lefe his ogaine rist
 To make an oper leden his
 Ais fotto knoȝte holt it so is
 A talk lich to yis matiere
 I penke telle if you wold here
 To schetze apresly pe vice

Of pis Endie and pe malice
 Of Iupit' pis fide I. write
Encomys wilson pat he wold write
 Upon pe pleigntes whiche he hese
 Among pe men solle pat it feste
 As of here wrong condicōn
 To do iustification
 Ans for pat cause down he sente
 An angel whiche aboute weyte

Hiꝝ pon eo
 fesse ex pre
 sum contra
 illuꝝ spote
 sin ipsius de
 tructum
 in affectu
 pena ma
 jore pat.

Et narrat

Et cum Iupit' anglin suu in forma horis et locum condicōn exploraret ab excesso in tham misit. Contigit is ipse angelus duos hoies de hoc capitulo acut mūtūs erat mundus spacio quasi vni' diei contulat. Et in seū fini est. Angelus eorum uocare seipm tunc manifestas dedit. q̄ siq; ab eo ab ipso donari sibi placeat. illi statim obtinebat. quod e seū suo fini contumis affirmat duplicitas. Tunc quo cupidine impeditus avaricia spacio sibi dimidias capite duplicitas p̄mo per eam fuit. quod in mundus amicidat naturam sui diuī concives. ita ut soane sines frōg. lumine p̄naret. seipsum monachū fieri constaret p̄nus ab angelo postulabat. Et sic unius mundus alterius avariciam maculauit.

That he je sope knoȝte mai
 So it befell upon a day
 This angel whiche him sholde enforme
 Was cloped in a iarmous forme
 And outok I. vnderstantde
 Two men pat wenten on lande
 Whiche he voghte to asprie
 his cause and gop in compaigne.
 This angel wip hisc wordes wile
 Opposep hem in sondri wise
 Now folke wordes and nows softe
 That mad hem to despitew ofte
 And eth of hem his reson hader
 And yrs wip tales he hem lade
 Wip gods exmination
 Til he faſtē pe condicōn
 Whatt men per bope bope tuo
 And sil bel ate laſte po
 pat on of hem was couetous
 And his felu was Enmons
 And yrs whan he hau knoȝte schunge
 Mon he feignys departinge
 And seide he mot algate wende
 Bot herfne nows what fel at erde
 For pane he made hem vnderstantde
 That he was se of goddes sondre
 And seide hem for pe knedeschipe
 That per hane son hem felashipe
 He wold hem do som gracie arein
 And had pat on of hem schal hem
 Wher pung hem is lieuest to cuue
 And he it schal of zifte hane.
 And ou pat ek forw wip
 he seip pat oper hane schal
 The double of pat his felaship axep
 And yrs to hem his gracie he taxey
 The couetous was wonder glid
 And to pat oper man he bad
 And seip pat he first are scholde
 Sfor he supposyd pat he wold
 make his wyring of wordes good
 Sfor pane he knew bel how it frot
 That he himself be son ble werythe
 Schal aft take. and yrs be sterke
 Be muse pat he wold come
 he bad his felu. first beginne

This Envious pogh it be late
 Whan pat he fys he mot algate
 Make his axuge ferft. he pogfite
 If he Worshipe or profit pogfite
 It shal be doubled to his feire
 That Wole he chese in no manere
 Bot paune he schedde what he wus.
 Toward Embie and in his cas
 Unto his angel pris he seide
 Am for his 3ift pris he preide
 To make him blind of his on yhe
 So pat his sola nying syfe
 This word was noght so sone spoke
 That his on yhe anon was lufe.
 And his felawes forswip also
 Was blid of bope his yhen tuo
 Tho was put over glad ymold.
 That on wepte and that over lode
 he lete his on yhe at no cost
 Whereof pat on two hys lost.
Of ylke enysmple which fel po
 Auen telen noll filofte so
 The word emperey communly
 And zit bot non ye cause why.
 For it acordey noght to kunde.
 Myn oghne harm to seche and finde.
 Of pat I shal my brys gneue
 It myghte neve wel achieve.

Confessor: **W**hat seft you done of yis folie.
Amans: **I**' fider bot q. sholdre lie.
 Upon ye pouint whiche ze haue seid.
 Zit was myn herte newe leid.
 Bot in ye wise as I zu tolde.
 Bot on more if pat ze Woldre.
 Oght elles to my schrifte seie
Envyng Embie q. Woldre preie
 West done pat shal wel be so
 Noll herke and ley ym ere to.
Mundie pars est Detracio pessima. pestem.
 Que magis infamia flatibusoris agit
 Lingua venenata sermone repacit annis
 Sic ut in alterius scandala fama volat
 Mortali a tempo. quos inficit ipsi fides.
 Vulneris ignoti sepe salute careunt
 Set genitus amor lingua conservat ut ei.
 Verbu quod loquitur. nulla sinistra genti.

Duchende as of Embions brod
Ibot noght on of alle god
 Bot uathelde suche as per be
 It is y on and pat is he
 Which cleped is Detracio
 And to conferme his action
 he har Wipholde malebonche
 Whos tinge ney pyl ne cruche.
 Man hyre so pat he pronounce
 A plen good word Esponte fivne
 Wher behinde a munes bax
 For pogh he preise he fint som lask.
 Which of his tale is ay ye laste
 That al ye pris shal oncaste.
 And pogh y be no cause why
 Zit Wole he iangle noght forsi
 As he which har ye heuldrie.
 Of hem pat been forto lyce
 For as ye arte which har remaynep
 The freisshe red roses breney
 And madly hem fide and pale of helle.
 Fift so pris falls Embions heylde
 In cny place wher he duellay
 Wip falle wordes whiche he telleyn
 He torney preifinge into blane
 And Worshipe into wordes schame
 Of suche lesinge as he compasseyn
 Is non so good pat he ne passyn
 Setten his teyr and is bacomes
 And purgh his false tunge endytet
 Lich to ye scharnedides dunde
 Of whos nature pris I finde
 That in ye hotepe of ye sun
 Whan comen is ye merle am
 He fint his bynge and op he fley
 And vnder al aboute he sey
 The fure lusti floures springe
 Bot sof hys he no liske
 Bot where he sey of cny beste
 The festhe per he misly his feste
 And ypon he Woldre aliste
 Ther liker hym non oper siste
 Fift so pris iangle Embions
 Whogh he a man se detracio
 And full of good condicoun
 Whereof makyn he no mention

Hic narrat
Confessor
 De terra spe
 ne fundie
 q. detracio
 Er curi mor
 sus hyper
 os lefa qui
 sepe fama
 deplangit

Bot elles be it noght so lyte
 Wiserf Pitt he man sette a wryte
 Ther reuer he wip open mouy
 Behinde a man and mach it comy
 Bot al pe vertu whiche he can
 Thiat wole he hide of euy man
 And openly pe vice telle
 As he whiche of pe Ordre of helle
 Is taillid and fostred wip Enbie
 Of houshold and of compagine
 Wher pat he bay his ypre office
 To sette on euy man a vice
 Hoss so his mouy be comely
 His word sit emore aby
 And seyn pe wortfe pat he may
And in pis wile noch a day
 In lounes court a man mai liere
 Filofte plaigne of pis mattiere
 That man Enbius tale is stered
 Wher pat it man noght ben answere
 Bot zit filofte it is believed
 And maner wortfi loue is grieue
 Thangh bacthinge of fols Enbie
If you haue mad such manglere
 In lounes court an sone er pis
Schrif yet yof in sider 315.
 Bot wate ze hoss noght openly
 Bot opewlyd pruchy
 Whan I. my dierc lady mete
 And penke hoss pat I am noght mete
 Unto hire huse Worthiness
 And ech I. se ye besmessy
 Of al pis zonge knyf woute
 Whiche alday pressen hire aboute
 And ech of hem his tyme abante
 And ech of hem his tale affirtey
 Al to deene an innocent
 Whiche wole noght ben of here assent
 And for men sem vnuosse vnkest
 hire thonbe stek holt in hine fest
 So cloz wrymme hire ogigne hond
 That per wrymme nonan lond
 She lieuer noght al pat she knewey
 And pis filofte harsell she knewey
 And is al war of hadde I. wif
 Bot for al pat myn herte aryst

Whan I. yes conuinc louers se
 That wolle noght holden hem to pre
 Bot welslysh louen oual
 man herte is Enbius wipal
 Ding eue I am aduid of guise
 In dunter if wip euy wyle
 Tha mistic hure innocence enchante
 ffor my wordes ofte I hanke
 Desynden hem so as I dar
 Wiserf my lady may be war
 I sin warr eue comp to molyspe
 And warse I. wold if pat I. wylspe
 ffor Whanne I. come unto hir speche
 Al pat I. may enquier and seche
 Of such deceipte I. telle it al
 And ay pe wortfe in spacial
 So feyn I. wold pat sche wifte
 hoss hert per ben forto triste
 And whan per wold and what per mente
 So as per be of double entente
 Thus toward hem pat wifte mene
 my wicked word was eue grene
 And nathelos ye soy to telle
 In certain if it so befelle
 That alther trekest man ybore
 To dese among a pouend store
 Whiche ben alfull forto triste
 an herte louete and I. it wifte
 Zit myne paine hie scholde spece
 I. wold sleiche tales sprede
 So my lady if pat I. myghte
 Thiat I scholde al his loue vnluste
 And werto wold I. do mi pena
 ffor certes poghs I. scholde feigne
 And telle pat was newe poght
 ffor al pis word I. myghte noght
 To sossie an opre fulli wonne
 Ther as I. am zit to beginne
 ffor be per goode or be per badde
 I. wold non my lady hadde
 And pat me minch filofte aspie
 And wien wordes of Enbie
 Al forto make hem here a blame
 And pat is bot of pille sine
 The whiche unto my lady drasse
 ffor eile on hem I. rounge and ginalde

And hundre hem al pat eue I mai
 And pat is soþy forte say
 Bot only to my lady felue
 I telle it noȝt to ten ne tuelue
 Thervf. I wold me wel ame
 To spek or tangle in eny wise
 That touchey to my lady name
 The whiche in ernest and in game
 I wold have into my deþ
 For me were leue lacke bryþ
 Than speken of hir name amys
 Cross haue to herd touchende of yis
 In fader in confession
 And pfor of detramon
 In lone of Pitt I have unspoke
 Wel haue to wole it schal be wroke
 I am al redi forte bere
 In peyne and also to forbere
 Whatt yng pat to wold noȝt alldise
 For who is bounden he mot losse
 So wold I losse vnto zonne hestre
 For I am wiþ yis beheste
 That I to wold haue noþing bid
 Bot told vnt as it is betid
 And opþise of no misþete
 In conscience forte seide
 I can noȝt of Embie finde
 That I mispoke hane oȝt behinde
 Thervf lone wylte be misþay
 Wold haue to herd and I have said
 Whatt wold to fader pat I de.

Confessiōn

My gone do nomore so.
 Bot eue kþi pi tinge falle
 Thon miȝt ye more hane of pi wille
 For as you haue yseluen here
 Thi lady is of such manere
 So wes so wher in alle yngage
 It neede of no battinge
 That pon pi lady mis enforme
 For whan she knolleþ al ye forme
 Hels pat yself art euþions
 Thow shal noȝt be so gracious
 As you painit sholdest elles
 Ther wold noman drinke of yo welle
 Whiche as he bot is pat son inne
 And ofte whiche as men beginne

Tollwades oprie. Which pei falle
 That set hem ofte fer behinde
 When pat pei bene be before
 In goode done and von perfore
 Weller and lef pi wile spele
 Whervf hys fallen ofte vreue
 To many a man befor pi time
 For wile so wole his handes lue
 Thei mosten be ye more vndene
 For many a mote shal be fene
 That wold noȝt tene. elles pei
 And pat shold cum wyl man feire
 For wile so wile an oper blame
 He felþ ofte his ogne shame
 Whiche elles vnsite be vnt falle
 Ffor if pat it be pi wille
 To stonde upon amercement
 A tale of gret entendment
 I penke telle for pi sake.

Therof von miȝt ensample telle
 Corpis kniȝt in cristes leide
 Of grete come as as ye falle
 The sceptre hadde forte restre
 Ebene Constanti he susite
 Whos wif was sleepes yngle
 Bot pei to gede of progenie
 No children hadde bot a ame
 And stie pe god so wile aperte
 That al pe wile woldes fane
 Spak wortelpe of sone gode name
 Constance as pe crowys sey
 Oþe susite and was so ful of fei
 That pe gretete of Barbare
 Of hem whiche vben marchandis
 Oþe hap conuerted as pe come
 To live vpon a time in Rome
 To schelben such yng as pe boghe
 Whiche wortel of hem sche boghe
 And on pat in such a wile
 Oþe hap hem wile hys woldes wile
 Of cristes fei so full enforme
 That pei verto ben all conformed
 So pat baptesme pei receiuē
 And alle here falle goddes weyuen
 Whan pei ben of pe fei certein
 Thei gon to barbare azem

que tunc obloquiem posita detracitibz variis modis
 pat inferius articulit ab ip si supra doloibz fata
 multiplicat passa est

hic loquitur
 confessio
 contritio iste
 in amoris
 causa detrac
 tiones qui
 suis obloq
 is alienis
 lant puer
 sunt. Et
 narrat ex
 te confusio
 i liberi te
 me impun
 toris filia
 omni virtu
 tu famosis
 summa ob nim
 amore col
 dan tunc
 puer et
 in boarem
 indebet pol
 fet vann
 se fieri pro
 misit. an
 accepta qu
 re confus
 o pelagi te
 pape dian
 filia vna
 ni duobus
 castrensi
 bi aliq[ue]z
 Rome pue
 risti in p[er]
 am mari
 tangio ho
 nora fecit
 tanta fuit

And per pe Coulban for hem sente
 And over hem to whart entente
 Then haue here ferste fey forfate
 And per Whiche haadden viderake
 The riste fey to kepe and holde
 The manere of here tale tolde
 Wher al pe hole circumstaunce.
 And whan pe Coulban of Constance
 Upon pe pouint pat per ansuerde
 The beaute and pe grace herde
 As he whiche panne was to wedde
 In alle haeste his cause spede
 To sende for pe mariage
 And furþenor wyl good tonge.
 He sey be so he mai haue haue
 That crift whiche can pris wold to haue
 He wolt belue. and pris record
 To her ben ou eiper side acorded
 And syþon to make an ende
 The Coulban hys loftages sende
 To Rome of prynes ones tuelue
 Wherof pe fader in himselue
 Was glad. and wyl pe pope amese
 To no Cardinalls he hat affised
 Wyl opre lordes many mo.
 That wyl his Dought scholden go
 To se pe Coulban be countred.

But pat whiche newe was wel herte
 Embie pe began trauaile
 In destourbaute of pris sponsale
 To princys pat non was war.
 The moder whiche pris Coulban bar
 Was panne alwe and poghte pris.
 Unto hirself if it so is
 An one hyn wold in pris manere
 Whan haue I lost my roies htere
 For myn Astat shal so be lass
 Thekende pris sche hap compass
 Be sleste holl pat sche may begone
 Here one and fell agayne a while
 Betten hem two whan pat per were
 Sche feignep bordes in his cre
 And in pris wile gan to seie
 An one I am be double were
 Wher al myn lierte glas and blise
 For pat myself haue ofit syse.

Qualit ad
bemente ex
flamme in
Barbariam
exat golden
in fulmo
in impnas
perturbat bo
dens. flam
sum bract
zen costan
tia curvia
ligris et aliis
commissis p
modio ad
communum
instituit.
Per ruesch
be illis i me
su ipm Col
lani oec
lani pter
Constance
Romane
ab infans
litteris
subiecta de
tristis aut
ha pannunt
Ipsius Co

ficiam i quodam nam absq; gubernaclo postm; postum;
 mire benvoz flambis agitarecum in exilium dungi. scilicet pannum;

Desired you wolt ac men seiy.
 Recume and take a nalle fey
 Whiche shal be foryrnge of yis lif
 And ek so worshipful a wif
 The Dought of an Emperour
 To whare it shal be gret hono
 fforn mi one. I son besiche
 That I such grante maste arreste
 Whan pat my Dought come shal
 That I mai ponne in special
 So as me penky it is honeste
 Be wylle whiche pe ferste fest
 Shal make unto hire Welcominge.
 The Coulban granteþ hire wryng
 And she wyl was glid ynoch
 for vnder pat mons sche drosh.
 Wyl full bordes pat sche spak
 Cobine of dep behinde his bak
 And syþon hire ordinance
 Sche made so pat whan Constance
 Was come forw wyl pe Romensis
 Of clerkes and of credens
 A miche feste sche hem made.
 And most whan pat per were glid
 Wyl full cobine whiche sche hadde
 Lyne cloz Embie po sche spradde
 And alle po pat hadde be
 Or in apert or in prue
 Of conseil to pe mariage
 Sche stowli hem in a dedem rige
 Endlong pe bord as per be set
 So pat it mylste noght be set.
 Hure oghue done was noght hurt
 Set dede upon pe same plat.
 Set whatt pe hure god wol spire.
 It man for no perl missire.
 This worti maiden whiche was per
 Cnes ponne as whio sey ded for feere.
 To se pe feste bord pat it stod
 Whiche al was tornet into blod
 The dossi forwysip pe Coppe and al
 Bebles per were ouens
 Sche shi hem deie on ein sider
 Wo wonder vogli sche wepte and cri
 makend many a wofull mone
 Whan al was flani bot sche al one

This olde feud yis Sanquine
Let takeanon yis Constantine
Whi al ye good sche yider broghte
And bay ordeneis as sche poghte
A natisch Oship Whi yonte Sire
In whihi ye god and hirre in fier
Witaled full for zeres fyne
Wher pat ye Whiit it Woldre dyng
Sche putte ypon ye Wasbes wille
Bot he Whiich alle yung mai schilde
Whiie zer til yat sche cum to londe
Hire Oship to stiere bay take in honde
And in morthumberlond aruey
And happe raine fitt sche druyer
Under a Castel Whiie ye ffor
Whiich ypon humber banke stod
And Was pe kynges ogline also
The Whiich Alde Was cleped po
A Saxon and a Scorn kyng
Bot he bellenger voght urist
Of yis castell Was chaffellen
Ela ye kynges Chumberlein
A kyngly man after his latte
Ans Whan he sli ypon ye Wasbe
The Oship druyer al one so
he bad anon men sholden go
To se what it betokne mai
This Was ypon a Comerdu
The Oship Was loke and sche founde
Ela Whynne a litel stounde
It wiste and Whi yis wif anow
Tolde yis zonge ladi gon
Wher pat per founden greet richesse
Bot sche hire Woldr voght confess
Whan per hire axen what sche Was
And nathells ypon pe cas
Out of pe Oship Whi yis gret Worschipe
The toke hire into felashipe
As per pat leuen of her glade
Bot sche no maner iorie made
Bot sorlese sore of per sche fand
No tristendom in yalle lond
Bot elles sche har al hirre wille
And yis Whi hem sche Quelley falle
Dame herwyngh... Whan Was yis wif
Of Elia liet hire ogline lif

Constance louey. and fell so
Spakend aldy betwen hem tbo
Whiung gracie of goddes pourbaunce
This marten talkste pe creature
Unto yis wif so purfylly
Ypon a day pat firste by
In psonce of hire housebonde
Wher per go thalende on pe strand
A blud man Whiich tam pere la
Unto yis wif triende he has
Whi hope huse hondes up and preide
To hire and in yis wif he seide
O hermyngeld Whiich cristes feip
Enformed as Constance feip
Recumed knytz inf me myr sliete
Ypon his word hire herte afflythe
Whiende Whi Was best to done
Bot nathells sche herde his bone
And seide in tryst of Cristes herte
Whiich son Was on pe rois-and falde
Thou bysue man behold and se
Whi pat to god ypon his kyng
Thonkende he toke his sliete anow
Wherof per muclle enychon
Bot Elia Wondrep most of alle
This open yung Whiich is befalle
Conchedy him be such a weie
That he ye feip mot ned obeie
Worls lefft Whiatt fell ypon yis yng
This elia forj unto pe kyng
A morle toke his weie and red
Ante hermyngeld it home abed
ffory Whi Constance Wel at ese
Ela Whiich poghte his kyng to plese
As he pat ymme bidded Whas
Of constance al pe pleine cas
Als godliche as he tolde pe tolde
The kyng Was glad and lode he Whielle
Come yder ypon such a wise
That he him misticte of hire anise
The tyme apointed forj Whiwal
To his Elia triste in spenal
Ypon a kyngly chom fro thalende
He hadde ypedre into minbed
To him he tolde al pat he poghte
Wherof pat after him foryogstre

Qualiter co
stantia Et
viam tu dix
sua lemnung
heldi dante
a dom non
convenit. et
hunc ipsi in
manus con
uerit.

Qualiter quida
miles puerus
in amore co
stantie exar
testus. p. eo
et ipsi assert
re voluntat
et morte her
myngelse
qui apem
non habet
fear obis et
timoribus at
necessitate. Et
anglo. Iu.
ipsi sicut
honestum in
matissa su
bito prouos.
no sibi pro
uerendice co
plamt. sed
utu morta
li post ym
fessione pe
nitatis inter
ficit.

das mithelds att pulse tide
 Unto his wif he had him ride
 To make rot alle yng
 Aym ye yonge of ye tng
 Das seyr pat sic himself tofore
 That he farto come and bad ffor
 That he kepe and told him vame.
 This knyght rod forsy his wif yng
 And for das yet of time pissed
 he herte in al his art compassed
 Hest he constance myght vame.
 Bot he shi no no spes yngue
 Wherof his lust began tabate
 And pat das lone is yng herte
 Of hys honour he hadde vnbrie
 So pat upon his traher
 A refinge in his herte he taste
 Til he cam home he herte faste.
 And dy his ladi tunderstronde
 The message of hys housebonde
 And perþpon he longe dai
 That settyn punges in aray
 That al das as it shold be
 Of eur yng in his degre.
 And when it cam into ye mylt
 This wif hys herte to bede sylyt
 Wher pat pis midden day hys herte
 Was fure karst upon delar
 Day taries til peri were aslepe
 As he pat woldis his tyme kepe
 His dedi werkes to fullfille
 And to ye bed he stalleþ stille
 Wher pat he wiste das pe wif
 And in his hand a rysour knyft
 He bar wif welich herte prote he cunte
 Das prynes pe knyft he putte
 Under pat oper beddes side
 Wher pat constance lai beside.
 Da com hom ye same mylt
 And stille wif a prue lyft
 As he pat welse noȝt assiden
 His knyft he hys wif take
 Into ye chambre and y liggende
 He forsy his dedi wif blodende
 Wher pat constance faste by
 Das herte aslepe and sodenly

he late alockes. and schie albot
 Das forsy wif schie cast a lok
 Das sic pis ladi blode pere
 Wherof redonneude sed for ferre.
 Schie wif. and stille as eur ston.
 Schie knyft and wif perþpon
 Into ye castell cleper oure
 And ey sterte eur man aboute
 Into ye chambre and forsy peri wente.
 Bot he whiche alle vntowpe mente
 This knyght knyght among hem alle
 Upon pis yng whiche is defalle
 Seyr pat constance saydon pis dede
 And to pe bed wif pat he zede
 Aft perþalled of his speshe
 And made hys wif forto sethe
 And forsy pe knyft wher he it leide
 And yng he cride and yng he seide
 So pat pe knyft al blody herte
 Blatt nedep more in pis mattiere
 To age and pis hys innocentie
 He schaundrey pere in audience
 Wif falle wordes whiche he feigney.
 Bot art for al pat eke he pleigney
 Elde no full credence wof
 And hupper pat per lay a bok
 Upon pe whiche wisan he it shi
 This knyght hys swore and sed on his
 Pat alle men it miste wite.
 2000 be pis bok whiche hys herte
 Constance is gudif wel. i. Bot
 Wif pat pe bok of leuenie hys sinot
 In toke of pat he was forswore,
 That he hys herte wien loye.
 Out of his hed pe same stounde.
 Thei sterte and so peri wifer founde
 A wos das herte wisan pat peri felde.
 Whiche seid. O dampusd num to helli.
 So pis hys god pe schaundre swore
 That you nem constance knyft spoke
 Beknowit pe sope er pat you dye
 And he tolde out his felonie
 And staf forsy wif his tale anon.
 Into ye ground wther alle gon
 This dedi lady das bograne
 Das welich pogrite his hono sine

Qualter
 Her alleie
 ad fidem &
 conuersio
 baptisim
 recepit et
 confirmata
 sup hoc se
 to dico deo
 suum que
 tunc illis
 sed hunc si
 ut adam nus
 ho modi sine
 datum. Et
 in infante
 ne possum
 uno suo mi
 pregaui.
 Assentit ip
 sas decessan
 tis in do
 nis in arti
 part 2 161
 den super
 gumenta
 signatur per
 manens.

Al pat he man refrigueray sorcke
 For ye seconde sun a mordre
 The king man as poi therre acordet.
 And when it was to him recordet.
 What god say wrought upon yis chanc
 he tok it into remeberance
 And poghte more han he said.
 For al his hole herte he leide.
 Upon constaunce and seide he scholde
 for loue of hys if pat she wold.
 Baptisim take and cristes say.
 Beliue and on pat he sey.
 he wold have wedde and opere yis
 Assured est til oper is.
 And forto make schorte tales
 Ther am a bisshop out of wales.
 fro Bangor and lunc he biste
 Whiche purghe yis grace of god almighty.
 The king wip many an oper mo
 has crifred. and betwen hem tuo
 he har fufild yis mariage
 Bot for no lust ne for no rige.
 Othe tolde hem neine what the wau.
 And mertles upon ye cas
 The king was glad holl so it stod.
 for wel he wiste and understande
 Othe was a noble creature.
 The bille makere of nature.
 hys bay visited in a throske
 That it was openliche knode.
 The was wip childe be ye king
 Wherof aboue al of yng
 he yonker god. and was rist glad.
 And fell pit time he was bestad.
 Upon a herre. and moste ride.
 And whil he scholde pere abire
 he lefe al hym to kepe his wif
 Dusie as he knett of hys lif.
 Elde for yis pe bisshop etc.
 And lie wip power god to sede.
 Arem pe dotes forto fonde.
 The therre whiche he tok on hondre

Qualter
 regina co
 struca in
 hunc was
 culm que
 in baptis
 tuo man
 genitio
 sunt bo
 tam be
 absentia eius est. Seruanda regis matrem Domum sapit iste ho condoleans his membris. Regi diffringunt. et regis sua leviora
 ne non sumuntur. genitrix quoddam ex austrosum fronte gentium ad orientem pergit. hinc ergo retinetur. quod est constantia
 in tanto proferuntur. et ipsa in namum qua pars huius in eternum ad celum vna cum suo parti voluntate resoluuntur.

Sche was delined sauf and sone.
 The bisshop as it was to done
 If him baptisim and awne malle,
 And sypon as it besilles.
 Wip lettres written of wrode
 The seide unto here liege lord
 I hat keper theren of ye gherene
 And he pat sholde go herwene
 The messag to knaresburgh
 Whiche town he scholde passe purghe
 Rende cam pe ferre day.
 The linges moder pere lans.
 Whos veste name was Domine
 Whiche aft al pe maste spilde.
 For he whiche young derme wold
 Unto yis ladi god arte tolde.
 Of his messag al holl it ferde.
 And sche wip feigned ioye it berde
 And yis ladi after langely
 Bot in ye myght al princely
 Sche tok pe lettres whiche he hadde
 fro point to point and ouer alle
 As sche pat was purghe bittress
 And let do written opere nethe
 In frede of hem and yis per spide
 Our siege lord the pere besse
 That you wip ons ne be noght wrypp
 Though we hich ring as is jux loy
 Upon oure twylpe certesie
 Tha whiche is of finnes
 Of such a childe delared is.
 fro fande whiche faint al amys
 Bot for it scholde noght be seie
 We hine it kept out of ye were
 For dede of pure Charles whiche
 A poule child and he ye wane
 Of yylle whiche ic so in score
 We tolde are parte we he thare
 That now bot only we and we
 Ochel knollen of yis vngret.
 mons it battie. and pus me vane
 That it was boren of ye gherene
 And of ym oghne bodi gete.
 Bot yis yng man noght be forger
 That you ne send ons word andou
 Wher is in wille yis syn.

This lettir as you haft herd deuse
 This contrefet in such a wise
 That noman sholdre it ay teme.
 And seie which roghte to detene
 It leip ther selfe pat over toke.
 This messag^r whan he a wok
 Due wiste no thyng hollit was.
 Awys and iwd ye grete pris
 And toke pris lettir to ye king.
 And whan he sli pris wonder myng
 He macte ye messag^r no thiere.
 Bot natheles in bys manere
 He dorw azen and zaf hem charge
 That hei ne soffre no gylt at large.
 His wif to go. bot kepe hir stille
 Til hei haue herd mor of his wille.
 This messag^r was zifles
 Bot wip pris hir natheles
 Or be hir lief or be hir lop
 In alle haft azen he gop.
 Be flaresburgh and as he wente
 Unto ye moder his entente
 Of pat he fonde tollard ye king
 He told. and she vpon pris myng
 Geyp pat he sholdre abide at mylt
 And mad hir feste and thiere aryst
 ffignente as pogh the collie hir yonk
 Bot he wip frong hym whch he dronk
 Wip wip ye trauals of pe day
 Was drunke aslepe and while he lay
 The bay hys letters on seie
 And fermer in an op doore

Gestis sing^r
 Regem Ego
 remissa a
 dambia et
 mi filium.

Whch seip I do zon forto wate
 Shalt purgh ye conseil of zon tuo
 I stound in point to beu vnde.
 das he whch is a king deposid
 ffor eyn man it hap supposid
 holl pat my wif Constance is fine
 And if pat I hei seni deside
 So put hir out of compaigne
 The Worlshope of my voghe.
 Te lere and on pris hei telle
 hir childe shal no gylt among hir dawle
 To cleymen eyn heritage
 So can I se non amantage

Sot als is lost if shie abide.
 fforu to lufe on eyn side
 Tollard pe meschief as it is
 I change zon ait bidde pris
 That ze ye same schip britain
 In dedich pat selfe tol armiale
 Therinne and purter boye tuo
 hirself forfay hir child also
 And so forfay broght unto ye depe
 Setaken hir ye see to kepe.
 Of fourt dues tyme I sette
 That ze pris myng no longer lette
 So put zon off he voght forfay.
 And pris pris hir contrefet
 The messag^r whch was vnsuar
 Upon pe Kingesshalne bar
 And wher he sholdre it hap betake.
 Bot whan pat hei haue bled take.
 And mid pat written is wipmme
 So ghyt a sorle pei beginne
 As pei here oghne moder fighen.
 Writ in a for before here yhen.
 Ther was wipmge and y was tho
 Bot finally pe myng is so.
Apon pe see hei haue hir broght
 Bot shie pe cause wiste no gylt.
 And pris upon pe flos pei gone
 This lati wip hir zonge gone.
 And pane hir handes to ye hevene
 Esle frankle. and wip a milde chevene
 Fnelente upon hir hir fide
 Esle seit. O hys mageste
 Whch seit pe point of eyn towlyr
 Tak of pi wofull Constanian tollyr
 And of pris child pat I shal kepe
 And wip pat word shie gan to kepe
 Amonde as ded. and y shie lay.
 Bot he whch alle mynges may
 Conforte hir and ate lasse
 Sche lokep and hir yhen cistre
 Upon hir childe and seit pris
 Of me no man thange it is.
 What sorle q. soffre bot of pe
 Are pendy it is a gret pite
 ffor if I steme you schalt die
 So mot I neede be pat shie

for moderthe. and for tendrethe
Wip al myn hole besynesse
Designe me for ylke office
As sche which schal be yn norrice
pus was sche strenged forto stonde
and po sche tok hir child in honde
and zaf it dede and eue among
Othe kepte. and opwhile song
To wock hir hir child aslepe
and pus hir oghne child to kepe
She hap vnder ye goddes cure.

Hand so fell upon aventure
Whan ylke yer hir mad his ent
hur ship so as it moste wende
Thurgh strengpe of wryd whiche god leys ^{me}
Eyllar was into Spaigne dñe
First fiste vnder a Castell wall
Other pat an hepen armall
Was lord. and he a Onckard hadde
Don Thelio whiche al was ba
A false knyght and a renegat
He gop to lode in what astat
The ship was come. and po he sond
ffor wip a child upon hir hond
This lady other sche was al one
He tok good knyght of ye psonne
And sh sche was a wonn wylt
And voght he wold upon ye myght
Demene hir at his oghne wille
And let hir be ymme falle
That mo men sh sche myght pat din
It goddes wille. and pus sche kan
Unknowe what hir schal betide
And fell so pat bo myghtes tide
This knyght wypote felaschipe
Hap take a bot and cam to chipe
And voght of hir his lust to take
And woor. if sche him dungs make
That certeyn sh sche scholde die
Sche sh y was non oper were
And seid he scholde hir wel conforte
That he first lok out ate porte
What woman were myl ye fide
Whiche myghte knowe what pat reale
And þame he man so what he wold.
He was rylt glad pat sche so tolde.

And to ye porte mon he ferre
She preide god. and he hir heide
And sodenliche he was out ywode
And brent. and po began to blode
A wryd menable fro ye lond
And pus ye mylty goddes hond
Hir hap conbere and defende.
And whan thre zer be full wespended
Hir ship was dñe upon a dñe
Other pat a greet nauye lay
Of chipes al ye wrold at ones
And as god wold for ye nones
Hir ship gop in among hem alle
And frante myght er it be falle
And hap pe wessel vndergete.
Whiche amysse was of. al ye flete
Set vere it restes and abord
This grete ship on anker rod
The lord can forp and whan he sh
That op ligge abord so myght
He wondrep welit it myght be
And bad men to gon in and se
This ladi po was crepe aside
As sche pat wold hirsclien hider
ffor shc ne wiste what per were
She voghte aborte and founde hir pere
And boghten up hir child and hir
And ypon pis lord to spire.
Begun swi ethene pat sche can
And what sche was. quod sche I am
A woman wofully bestad
I haide a lord and pus he had
That I forswip my ltel bone
Upon ye wodes swoden bone
Set whi per cause was I not.
Set he whiche alle mynges set
It hap I. yonk him of his myght
An child and me so kept vprist
That he be swie bore tuo.
This lord hir agey onmo.
How shc belienep. and sche say:
I lieue and triste in cristes feip
Whiche dide upon ye rode tree
What is pi name yo quod he
My name is Conste sche him seid
Set forswor for myght he preide

Qualiter na
munc co-
flamme quo
viam die per
altu mact
Vagans mi-
crophiolera
mucinu
tudine dili-
si est. que
derentur. po
nor. consil
dix i capi
muntis ip
san igno
tiu sapientis
vba ad re
mannum
pergunt. Bi
equale ory
ori sue he
lene pman
sua reuere
passiorant
mon et ei
rem filiu
antuaru
m or. Babu
dina qua
si primine
duerunt.

¶ hir astat to knolle plen
¶ Salle Wolde hym uoyng elles sem
¶ Bot of hir name whiche stille feignes
¶ alle ore rynges sche refreignes
¶ That a word more sche no tolde
¶ This lond ryme ayep if sche wold
¶ Wher hym abyde in compaigne
¶ And seide he cam fro Barbare.
¶ To someware and hom he wente.
¶ So sche supposyd what it mente
¶ And seid sche wold wher hym wende
¶ And ducde herto hir hnes ende.
¶ Se so it be to his plesance
¶ And pus upon here aqventince
¶ He tolde hir plenly as it stod
¶ Of hir hond pat ye gentil blod
¶ In Barbare was betraied.
¶ And sepon he hys assaies.
¶ Se were and taken such vengance
¶ That non of al ylke alliance
¶ Se whom ye tredon was compassed.
¶ Is from ye fferd alyne passed
¶ Bot of Constance hys it was
¶ That tolde he knolle he no mas
¶ Wher sche be cam so as he seide
¶ Hys bre herto his word sche leide
¶ Bot forsy mide sche no thiere.
¶ And articles in yis mattiere
¶ It happen ylke tyme so
¶ This lord wher whom sche shold ge
¶ Of hir was ye Genterour
¶ And of hir fader the Empour
¶ His broþ wrought hys to wryne
¶ Whiche hys hir fader et alyne
¶ And was vassalies cleped po
¶ This wif helene herte als
¶ To whom Constance was consine
¶ Thus to þe side a medeine
¶ hys god ordeneid of his grace
¶ That forsy in þe same place
¶ This Genterour his toþþe ylke
¶ ffor eue whil he lye mynde
¶ To kepe in Worshipe and in welhe
¶ Se so pat god wol zuue hys hyspe
¶ His laci whiche fortune him seide
¶ And pus he dedupe forsy faulente

¶ hir and her child to come he boghit
¶ And to his wif þo he besoughte
¶ To take hir into compaigne
¶ And the whiche couþe of contesse
¶ Al pat a good wif shold be donne.
¶ Was myn glad pat sche hys donne.
¶ The felawip of so good on.
¶ Til tuelue yeres were agone
¶ This Empoures dede to þe
¶ ffor whi þe dede of vnluste
¶ Was hit bot noman wist
¶ Fuerd whent sche was and noȝt forsy
¶ Then yowten wel sche hadde be
¶ In hir astat of hys degre.
¶ And eyn lif hir doney wel.
¶ Now herke hys ylke bustable wif
¶ Whiche eue torney wente aboute.
¶ The kyng Allee whil he was oute
¶ Is you tofore haſt herd yis cas
¶ Deeme þungis his moder was
¶ And whan pat he cam hom agen
¶ he rym of his chamberlai
¶ dñe of þe Bishop et alſo.
¶ Wher þei yowden hadden do
¶ As þei ansterde þere he bid
¶ And haue hem ylke lettres mid
¶ Whiche he hem seide for garnet
¶ And tolde hem plenly as it stant
¶ And hem it yowte hem gret pate
¶ To se so wrym on as stile
¶ Wher such a chylde as yis was bore
¶ So foylly to be forlore
¶ he ayep hem wher chylde pat were.
¶ And þei hem seide pat naȝhere.
¶ In al ye Wore yowden men it yowte
¶ Was newe weman pat forsy boghit
¶ A fyner chylde þan it was on.
¶ And ryme he ayep hem mon
¶ Whan þei ne hadden wente so
¶ Then tolde so þei hadden do
¶ He fide may þei seide zis.
¶ Che lettres scheked miȝt it be.
¶ Whiche þei forsaken endel
¶ Who was it bient forlore þei
¶ That yis tredon in ye ymge
¶ Che messag tofore ye kyng

An aliter
þer aſſee
min pate
m̄. Orons
a guerris
redens et
no inuenia
egore sua
cam exili
diligentia
pſentans
m̄. ymme
fiam Do
m̄. m̄. i
de culpaſi
lem fonsiſſ
yam iȝ
ne piciens
combur
feſſit.

Was brought, and sorowliche opposed.
 As he wold noyng had supposid
 Bot alle welc began to seie
 That he magist upon ye weie
 Abis, bot onyl in a fere.
 And cruse welc put he swete
 Was as he wente to and fro
 At knareburgh be myltes tuo.
 The kinges moder made him dwelle
 And whan ye king at herde telle
 Whinne his herte he wiste als fistre
 The treson whiche his moder caste
 And wogste he wold nought abide.
 Bot for right in ye same tyme
 He tok his hors and rod anon
 Way han y reden maner
 To knareburgh and for per weite
 And sich pe fyr whiche tunder heite
 In such a ruge as sey ye hof
 His moder sorowliche he tok
 And seide unto him in yis wize
 O beste of helle in thatt iuste
 Haff you deserved forto die.
 That haff I filssh put a weie
 Cwip treson of y barbiringe.
 The trekeste at my knowlekinge
 Of chyres, and ye most honeste
 Bot I. Wol munde yis beheste
 I. shal be venged er I. go.
 And let a fyr to make yo
 And bad men forto caste hire unne
 Bot ferst sele tolde out al ye sume
 Ans dede hem alle forto wite.
 Hoss sele ye letters hadde wite
 fro point to point as it was broght
 And yo sele was to deye broght
 And bient tofore hire doun yhe.
 Wherof yese opre whiche it sele
 And herden hoss pe cruse stod
 Den pat ye juggement is good
 Of pat hit done here hap so serued
 For sele it hadde wel deserved
 Thimgis treson of hure false tunge
 Whiche prugh pe lord was after sume
 Constance me em wist compleignes
 Bot he whom alle wo distreignes

This sorghfull knyng was so besyd
 That he shal nemnor be glad
 he sey effsonc forto wete
 Til pat he wiste hoss pat schie sped
 Which hadde ben his ferste wif.
 And pns his jonge blyntli lif
 he mynep forsy so as he mar
 Was it befell upon a day
 Whan he hisse weires hadde aduenyd
 And wogste he wold be relieved
 Of dule herte upon ye fey.
 Whiche he hap take þame he sey
 That he to Rome in pestmage
 Wol go. Wher pope vens pelage
 To take his absolution.
 And upon yis condicoun
 He madde Ellyn his lieutennant.
 Whiche heur to him was apparent
 That he to lond in his absence
 Schal reule and pns be pudent
 Of alle ynges wel begon.
 He tok his leue and fory is gon
 Ellyn whiche yo was way han pere
 Er per fullche at Rome were
 Was sent tofore to pomorie
 And he his grude upon ye weire
 In help to ben his herbergour
 Hay aged whio was Genetour
 That he his name mylte ferme.
 Of Capadocc he seide Avenue
 he hasted and was a Corpis knyld.
 To him gow Ellyn po forsy right
 And tolde him of his lond tyme.
 And preide pat for his courunge
 he wold a signe him herbergage.
 And he so dede of god corage
 Whan al is do yet was to due
 The knyng hymself cam after lone
 This Genetour whan pat he com
 To conste and to his wif at dom
 hys tolde hoss such a knyng alle
 Of gret array to ye tere.
 Was come and conste upon his tale
 Cwip herte clos and colour pale
 As bone fell, and he myneselv
 So fedelisly what myng hure erler

Quare
 pest bid
 exanimor
 per illed
 asplacor
 muta q
 man p
 nienti
 orem sit
 coquim
 ducit a li
 o sine dan
 in p
 na de la
 fca

And carlhithe hir by art hym selfe
 Sche over by a pitous los.
 And ferganey refusse of ye ore
 Bot it was for ye king alor
 For ioy whiche fell in hir voght
 That god hym bay to tobue droght
 This king hir spok byre ye pope
 And told al Pitt he coulde agrope
 Whiche grieue in his consteince
 And pane he voght in resunce
 Of his affat er Pitt he sente
 To make a feste and pus he sente
 Unto ye Senator to come
 Upon ye morwe and opere same
 To sitte byr him at ye mete
 This tale lay Consteine voght forrete
 Bot to mons him come told
 That he upon ye morwe schold
 In al Pitt che he wiste and misite.
 Be present in ye kinges feste
 So Pitt ye king hym ofte selle
 mons tofore ye kinges yhe
 Upon ye morwe ther he sat
 thiloste frod and upon Pitt
 The king his thire upon hym caste
 And in his face hym voght als feste
 he shis his ogone wif Constance
 For nature is in resemblance
 Offace hem licer so to clore
 That per were of a fute bope
 This king was moened in his voght
 Of Pitt he sey and knoweyt it voght.
 Then chult he louey knydel
 And zit he dor no cause why
 Bot wel he sin and viderist
 That he toban drenne frod
 And yep hym anou rist perre
 If Pitt pis chilis sonne were
 he dore zee so I him calle
 And wold et were so besalle
 Bot it is al in oper wile
 And po begin he to dene
 wold he ye childes moder fonde
 Upon ye ore from eny lond
 Byrme a ship was streeles
 And hold pis ladi helpeles.

For byr sir chilis he hap fordwalle
 The king bay videristord his falle
 The chilles name and yep po
 And what ye moder hunte also
 That he hym wold tellie he preide
 mons pis chilis hote he seide
 his moder hatte conste and pis
 I not what maner name it is
 Bot alle weyl vnoth
 Wherof soundel sunlende he loxeth
 for conste in Caxon is to sem
 Constance upon ye word conuenem.
 Bot who Pitt coulde specie
 What po fell in his fantasie
 And hold his wat aboute venay
 Upon ye loue in whiche he breuer
 It were a wonder forto here
 For he was nobper y ne htere
 Bot cleue out of himself adde
 That he not what to reuke or seie
 So fam lie wold it were sche
 Wherof his hertes priuete
 Segau ye therre of zee and nay
 The whiche in such balunce lay
 That wntenance for a profe
 he loste til he misde knosse
 The soye bot in his memoure
 The man whiche shi in purgatorie
 Desyre voght ye senere more
 That he ne longey al so sore
 To wite what hym schal bethide
 And whan pe bordes were aside
 And eny man was rise aboute
 The king lay Beynes al ye wile
 And byr ye Senator al one
 he spak and preide hym of a bone
 To se pis conste ther shi swelled
 Et hom byr hym so as he telles
 The Senator was wel appaes
 This ring no lengere is delues
 To se pis Conste gop ye king
 And sche was warmed of ye ping
 And byr helene fory sche cam
 Item ye king and he po nam
 God hied and whan he shis his wif
 Anon byr al his hertes lif

He caresse hir in his arm and feste
 His newe wifht pat shi ne wifte
 A man pat more ioye made
 Wherof per theren alle glade
 Whiche herde tellen of his chance.
This king po shi his wif constance
 Which hadde agret part of his wille
 In Rome for a tyme fille
 Abord and made him wel at ese.
 Bot so zit wolle he newe plese
 His wif pat shi him wold sem
 Of hire astat ye trolyx plen
 Of whart contrarie pat shi was bore
 Dat shi wille shi was. and zit yfere
 Wip al his wile he shap don sieke
 Pus as per lise abedde and sneke
 Shie preide him and conseiloy boye
 That for ye worshipe of hem bote
 So as hire pogiste it were honeste
 He wold an honourable feste
 Anke er he wente in pe Cre
 Wher thempour himself shal be.
 He granteþ al pat shi him preide.
 Bot as men in pat tyme fed
 This Empour wip ylde day
 That ferst his doreþt wente abbay
 He was rane aft newe glad.
 Bot whart pat ery man him bid
 Of grace for his doreþt sake.
 That grace wold he noȝt forfate
 And pus ful gret alness he dide
 Wherof shi hadde many a bed.
This Empour out of pe toun
 Virgine a ten aisle emburon
 Wher as it pogiste him for ye beste
 Hap sondry places forto rette
 And as fortune wold po.
 He was duellende at on of tho
 The king alle forwip thassent
 Of constance his wif hap yder sent
 Moris his sonne as he was taȝht
 To thempour and he gow straight
 And in his fader half besoghte
 As he whiche his lordshipe pogiste
 That of his huse worpyness
 He wold do so gret medeys.

Qualiter
 Constatia
 que amea
 p' ton tem
 p' exili sim
 penes oes
 meognita
 seculant
 tue sumu
 p' suo in
 p' seru lep
 sam p' ora
 manifesta
 ut quod
 in Rey alle
 sumus. b
 na in cui
 illa verna
 novi mudi
 tude mef
 timabilis
 gauidis et
 munib[us] ac
 repotenter
 laudarior.

His ogigne toun to come and so.
 And zine a tyme in pe cite
 So pat his fader myght him gete
 That he wold ones wip him etc.
 This lord has granted his requeste
 And whan po shi was of pe feste
 In Norwiche of here Empour
 The king and et je Senatore
 forswip here spnes bote tuo
 Wip many a lord and lady mo.
 On horse ȝiden him azen.
 And it befell wpon a plen
 Ther shew ther he was comente
 Wip pat constance auou priende
 Spas to his lord pat he abyde
 So pat shi mai tofore ryd
 To ben wpon his bierwene
 The feste whiche shal him salue
 And pus after his lordes graue
 Upon a mule wchit ambulant
 Wip wchit a felte wchit pus alweys
 Ther wondren whart shi wold menue
 And riden aft softe pas
 Set whan pus laid come was
 To thempour in his p'sente
 Owe fete allosed in audience
 An lord in fader wel you be
 And of his tyme pat if se
 Your honore and your goode hele
 Whiche is ye helpe of my querelle.
 I wonke unto ye goddes myght
 For ioy his heire was afflit
 Of pat shi tode in remembrance
 And whan he wifte it was constance
 Was newe fader half so blige
 Repente he wifte sine ofte sipe
 So was his heire al outcome
 Wip wchit his moȝt heire come
 Wip dep to hine out of pe graue
 He myght nonior wonder hane
 Ther he haf whan pat he hine sig
 Wip pat hine ogigne lord cum myl
 Due is to thempour obied.
 Bot whan po fortune is belterred
 Herk pat constance is come aboute
 Se hant in heire was non oute

*Constatans
in mortis
rebus et
temporibus
et in
miseria
et
afflictione
et
adversitate
et
in
persecutione
et
martyrio
et
mutilatione.*

What he for pite po ne kepte.
Ercum which hir fons and kepte.
Was yonne glas of pat is fille
So pat wip iore among hem alle
Thei reden in at some gate
This Empour woghte al to late
Til pat pope were come.
And of pe lordes sense some.
To preie him pat he wold haue
And he cam fori in alle hastre.
And whan pat he pe tale herde
Hote wondryng his chace ferde
he wounke god of his mircle
To whos mult mar be non obstacle.
The king a noble festi hem made
And his per leuen alle glade.
A parlament er pat per leente
Wher settent vnto his entente
To puten Rome in full espir
That wous was appaunt heur
And scholde abyde by hem stille.
For such was al pe sondes will
When eny yng Was fulli spoke
Of sorwe and quent Was al pe smoke
Who tok his leue aller pe king
And wip full many a riche yng
Which thenspour hem hadde zme
he gop a glas luf forto lue.
For he constaunce hys in his hond
Whilc was pe confort of his lond
Whan pat he cam hom azen
Her is no tinge it multe hem
Whit iore was pat ille stounde
Of pat he hap his quene founde
Which forst Was sent of goddes sondes
Whan she was deue upon pe stounde
Se whom pe misbete of sume.
Was left and cristes fey cam nine
To hem pat whilc were blinde
Not he whch hindrey eny knude
And for no gold mar be for boght
The dep conente er he be soght
Tok wip his king such amentance
That he wip al his retenance
He multe voght defend his lif
And his he party from his wif.

Which yme made sorwe ynoch
And upon hir herte dwel.
To leuen Engeland for eue
And go ther pat schal hadde leue
To some lande pat schal cum.
And his of al pe lordes schal cum.
Hir leue and go to Rome azen
And after pat pe boches son.
She was voght pere bot a yroble
Whan dep of lande hap oisproble
Hir bery fader whch men seide
that he betten hir armes dide.
And aftward the zer sinende
The god hap mad of hir an ende
And syng his worldes faerie.
Hap take hir into compaigne.
Hous hir conve was coroned
Whch so ferfor was abandone
To cristes fey pat men hem calle
Hous pe constaunce of alle.
Etnd his pe wel meninge of lone
Was ate laste set abone
And so as you haue herd tofore
The fulle tinges leuen sore.
Whiche bpon lone holden lie
Horn toucherde of his sume
Which longep vnto lachtinge
So war pou make no lesunge.
In lachtinge of an of wist
And if you wolt be taubt arid
What meschief bachinge dor.
So of here a tale sop.
Moss mult pon here next suende
Which to his vice is accordende
Din a crong as you schalt write hic point
A gret example I finde write cofessor
Which q. schal tolle bpon his yng exempli
Philippe of macedyne king.
Who ones hadde behis wif
Whos fame is zitt in Grece rife
Demetruis pe ferste woper
Was hote and pseus pat other.
Demetruis meu serden po
The bette knyght Was of pe tuo
To whom pe lond was entendant.
As he whch her was appaunt.

tracoris mercantio. ipsi apud priuiliu mortali accusant. nec. q. ipse no solu puer fuit totu ancedone regni Roma
nis hostibz pitione veridicisset que sup hoc in iudicium pones. testibus inuidibz quo subornatis. qmuis falsissime mor
te cōdemnatum emicit. perfundit ena z pati m̄fū biene postea mortime. Et sic pse successore regnante. Deus hmoi de
le cunctis bellis interfic feruntur. Ita qd. ab illis die ancedone potestis pentius restituta Romi impio subiugati des
unt. et eius retributo sua cont aliū confirmant. in sui ipius diffiniam pro perpetuo diligitati consistit.

To regne after his fader dñ.
Bot pat yng which no man mai.
Quenche in his word bot eue brennes.
Into his brouer herte et rennes
The pure Embie of pat he shal
his brouer sholdre chunde on his
And he to him mot pane obeie.
That may he soffre be no dede.
Whi strengx drift he noyng fonde.
So tok he leinge upon hondre
Whan he shal tyme and spak pro.
For it befell pat tyme so
His fader grete verrye hadde.
Whi tyme. Whiche he sterte hadde.
Thyngh millys hondz of his manhood
As he whiche hap ynochd knyfode
And ofte hem hadde sore grieved
Bot er ye were were achieved.
As he was upon ordinance.
At som in Grete. it fell y chance.
Demetruis whiche ofte aboute.
Fecide was. fed pat tyme oure.
So pat yng ple in his absence.
Which bar ye tunge of pestilence.
Whi falle dorre whiche he feignes
Upon his oghne brouer pleignes
In priuate behinde his brouer
And to his fader yng he spak.

MY diere fader I am hold
Be were of knyf as warden wolle
That I shal noyng hale
Which millys tyme in euy fide
Of zoure astat into grenaunce
fforpi myn hertes obediunce
Tolbards son I penke kepe
ffor it is good ze take kepe
Upon a yng whiche is me told
My brouer shal ons alle sols
To hem of Rome. and son also.
ffor pane per beforthe him so.
that he whi hem shal regne in pes.
Thus shal he cast for his entress.
That zoure astat shal go to noyng.
And yng to prove shal be broght
fforfford pat I buderake.
It shal noyng bes mols be forsake.

The king upon yng tale answere
And seide if yng whiche he herde
Be sor. and mai be broght to prove
It shal noyng be to his behone
Which so as shalpen ons pe ferste
ffor he himself shal be pe ferste
That shal be ded if pat I mai.
Athus aftward upon a day
Whan pat Demetruis was come.
Mon his fader hap him nome
And bad unto his brouer perse
That he his tale shal reherse
Of yng tresor whiche he tolde
And he whiche al brouere wold
Conseilay pat so shal a nedde.
Se tretes wester as it mai sped
In comyn place of iugement.
The king werto raf his assent
Demetruis was put in hold
Wherof pat person was bold.
Thus flos ye twylpe buder pe charge
And ye falmode gay. it lange
Which yngs beheste hay outcome.
The greteste of pe lordes done
That puerlich of his accord.
Thei stond as witness of record.
The iugge was mad frowable.
Thus was pe lasse detinable
So ferdry pat ye twylpe fonde.
Personnes non and yng ye lond.
Wherof ye king deenued were.
Die gretelis was ampued perse
And deide upon acusement.
Bot such a fals conspirement
Thogh it be prome for a prowe.
Good wold noyng it were bifornde
And pat wans infessard wel proued
In hem whiche hap ye dep tortwined
Of pat his brouer was so slan.
This person was wonder ful
As he pat yng appairt.
Upon ye regne and expectant
Wherof he wate so ynd and hem
That he his fader in desaign.
Hap take. and set of nowt acounte
As he whiche poghte hym to surmonite

Wher he was first debonaire.
he was so rebell and contrarie.
and nocht as heir bot as a king.
he tok vpon him alle yng.
Of malice and of trumme.
In contempt of ye Regalie
Lured his fader and so droghte
that whan ye fader hym begoste
and shal to whichever side it dwelsh.
Anon he wiste wel ynoch.
How perse aft his fulle tyme.
Hap so pevious beth runge:
That he shal slay his oglyne bwoy
Wherof as yane he knelle non oper.
Bot sodenly ye Ingge he nom.
Which corrupt sat vpon ye dom.
In such a wise and hap hym pshed
that he ye sope hym hap confessed
of al pat hap he spake and so.
Nor son pan ye King was po.
Was neve man vpon pis molde
and poghte in certen pat he wold
Dengage take vpon pis wrong.
Bot thoper parti was so strong.
That for ye lase of no statut
ther mai no rist ben eyenit.
And vpon pis iunior.
The lond was torned vp so down
Wherof his herte is so distingyt
That he for pure sorwe hap caught
The maladie of whiche nature
Is queint in eyn creature.
Then whan pis king was passed yns.
His fulle tinged perens
The regement has vndervonge.
Bot y mai norging stond longe
Which is nocht vpon thise grounde
for god whiche alle yng lay bounde
and shal ye fasshed of his grule.
Hap set hym bot a stel while.
that he shal regne vpon depos
for sodenlyche as he was
So sodenlyche down he fell
In full tyme it so beset
This neke king of neve pride
By strengre schop hym forte ride.

And seit he woldde come waste
Wherof he made a besi hyste
And hap assembled hym an host
In al pat eul he myste most.
What man pat myste depne bere
Of alle he wold non forbere
So pat it myste nocht be nombrd
The folk whiche aft was encumbred
Dwylgh hym pat god wold ouwrode.
Then it was at come knolle
The pompe whiche pat perse lade.
And ye Romens pat tyme hadde.
A Consul whiche was cleped yus
Se name paul emilus
A noble a Corpis knyt wipalle
as he whiche chief was of hem alle.
This were on honde hap vndertake
And whane he schold his leue tyme
Of n zong dñe whiche was his
Sche wepte and he whatt canse it is.
hure ayer and sche hym answere
That perse is ded and he it herde
And wonderly whatt sche meene wold
And sche vpon chylchode hym tolde
That perse hur stel hound is ded.
Wher pat he pulley vp is hed
And made nist a glad vlysige.
And seit god pat was a pfeige
Tounende vnto pat op perse
Of pat fortune hym scholdre adisse
heseyf for such a pnoftik
most of an hound was to hym lik
fforms it is an hounds kinde.
To berke vpon a man behinde
Fist so behind his huyres bat
By false hedes whiche he spak.
he hap to slay. and pat as wylpe.
Bot he whiche hoteþ alle vnto wye
The hys god it shal redresse.
for so my dñe pietesse
fforsy hur stel hounds dyr
Betoknes. and yns fay he gey
Confeder of pis evidencie.
Byt ye Romens in his defencie
Men ye gret pat ben comente.
This pseus as nocht seitde.

This meschief which put him abord
Wip al his multitude rod
And prided him vpon ye myng.
Of þat he was become a king
And how he hadde his regne gete.
þot he had al þe rist forzete
Whch longeþ vnto gouernance
Wherof purgh goddes ordnance.
It fel upon þe kyng tide.
þat wip his host he scholdre nide
On Danubie vylle flos.
Whch al besyse þine stod.
So harde pat he wende wel.
To passe bot þe blinde wchel.
Whch torney ofte er men be war.
Whilke ys whch pat þe horstmen bar.
Tobruk so pat a gret partie.
Was dreint of pechmalerie.
The reverarde it tok abwe.
Cam non of hem to londe dreie
Whilus þe swyn knyt womein
Be his aspie et herde sem.
And hasten hym al pat he may.
So pat upon pat op day
he cam wcher he yis host beheld
And pat was in a large feld
Wcher þe baueres ben desplaied.
he had auon his men armad
And whan pat he was embattaled
he gop and huy þe feld assaied
And stowþ and tok al pat he fond.
Wherof þe macedyne lord.
Whch purgh king alisandre hanoured.
Long tyme stod. Was po denoured.
To perse and al pat infortune.
þer wch so pat þe commone
Of al þe lond his heir exile.
And he despered for þe wile.
Despised in a poule wchel
To Rome gop and p for nede.
The crift whch ylde tyme was
To wache in laton and in bus.
he lerney for his sustenance.
Duch Was þe Cones portevance.
And of his fader it is seit.
In strong prison pat he das leid

In albe wcher pat he das.
for hungre and desarte of bre.
The hound was toke and asperne
þat lich an hound he scholdre due.
Whch lich was of condicoun.
Whan he wip his detraction
Bark on his bryg so behinde.
What pfit a man man finde.
Whch hundre dole an op wist.
fforn wip al þm hole mynt.
Whone esthine pulke hit.
Whi fader elles were I nyce.
for ze pof so wel hame spode.
What it is in myn herte lode.
And ene shal bot of Enme
If þe more in his baillie.
Wherof loue sin me wcher.
Whone as guile vnder þe batt.
Wip sleipites of a tregetone.
Is hys Enme of such colour.
Hyp zit þe ferre deewant.
The whch is cleped fassemblynt.
Wherof þe matiere and þe forme.
Woss herdue and I. ree schal enforme.
Whi bilingus aget nisi duplo concinat ore.
Suntq. diem loquitur. nox sua vota regit.
Vult habet lucem tenebras mes. simo fulere.
Atius set morbum dat sinus esse gruener.
Pax tibi qm spodet. magis est pnoftim querit.
Comoda si dederit. diste subesse dolum.
Quod patet et fides in eo. fatus e. p. positi
Principium pati. fatus habere negat.
O qm condicō talis deformit amante.
Qui magis apparet. est in amore nichil.

fassemblynt if. i. scab telle
Abone ille opre it is po welle
Out of þe whch decrete flouer.
Wcher is noman so wys pat knowþ.
Of pulke flos whch is pe tyme.
He hord he scholdre himselfen guide.
to take sauf passage pere.
And zit þe wried to matines Ere
Is softe. and as it semep onte.
It makþ cler weder al aboute.
Bot yorgh it seme it is noght so.
ffor fassemblynt hay euemo.

Confessor

Amans

Confessor

Hic narrat
Confessor
sug quarta
spenc quin
die quod si
similatio
dicitur
vultus qui
te maiora
dumcine ap
parent et
rendit. ta
to subtilio
ris vultus fil
iacas. at
deripiendun
mens. pma
dumcitur

Of his conseil in compaigne.
 The verte vintelle ypotifie.
Shos word desordyn to his voght
 Thoþ þer ben togedre broght
 Of e coune of on housshols
 As it schal iſt þis betols.
 Of fflassemblant it neede noght
 To telle of olde ensamples oþer
 For al dat in expiencie.
 A man man se ylke entende
 Of fure wordes whiche he hewy
 Bot zit ye barge Cambie theray
 And haleit it eue fro þe londe
 Wher fflassemblant wip ore on honde
 It wolders and wold noght arme
 Bot let it on ye wasses dryue
 In gret tempeste and gret debat.
 Wherof pat lone and his astat.
 Empereur and pþore q. rede
 An done pat you fle and dred.
 This vice and vilit pat oþre sen:
 Let þi semblant be tressle and plen.
 Ffor fflassemblant is ylke vice
 Which neue was wyrchte office
 Wher pat Emme penky to guyls:
 He schal be for pat ilke while.
 Of prue constil messagier
 Ffor ethan his semblant is most cler
 Thane is he most derk in his voght
 Thogh men him se þei knolle in noght
 Bot as it schelber in þe glas.
 Whing whith þyne neue was
 So schelber it in his visage
 That neue was in his corage.
 Thus dor he al his yng wip slevyse
Dowz leþ þi constiente in kerste
 An gode done and fabrif þe lier
 If you were eue custumer
 Of fflassemblant in eny wise
Dor ought q. am me zit ame
 An gode fader certes no.
 If I for lone hauwe oþer do so.
 Wroþ aþer q. wold prue zow
 For elles q. bot neue hoss.
 Of fflassemblant pat I hauwe gaþ
Confessio. **D**one and siper pat you wift

Nec i amo
ne custumer
fessa sup. if
to vino &
manti op
pont

Confessio.
Anamys.

That q. schal axe galbe noght
 Bot tell if eue was vi voght
 Wip fflassemblant and conture
 To wite of eny creature
 Wher pat he was wip lone las
 Oþ were he forder he glad
 Whan pat you wistest wold weder
 Al pat he wobued in þin gre
 Thon toldest forþ in of place
 To settin him fiv lones grice.
 Of wch woman pat þeo best liste
 Ther as noman his conseil wiste
 Bot pou be whom he was denued.
 Of lone and fym þis purpos wenyd
 And poghest pat his disturbance
 Whan oghne cruse scholde anance
 As who say q. am so celere
 Ther mat no manes primete
 Be haled halff so wel as myn
 Art pou in done of such engin
Didans.
 Hell on mi goode fader may
 Is for þe more part q. say
 Bot of Comedie q. am beholde
 That I mai stonde in pille wolle
 Amonges hem pat canndres wse
 I wold me noght sof excuse.
 That q. wip such colour ne steyue:
 Whan I my besfe semblant feigne
 To my felasse til pat q. wot
 Al his conseil wope cold and hot.
 For be pat cause I made him chiere
 Til q. his lone knolle and hiere
 And if so be myn herte sondrep
 That oþer virto my ladi tonghep
 Of lone pat he wold me telle
 Mon q. renne unto þe wolle
 And caste what in þe fyr
 So pat his carte amud þe ayre
 Be pat I haue his conseil knolle
 Ffurofste sipe to vñþrowle.
 Wher pat he weney best to stonde
 Bot þis I abzon vñþrowle
 If pat a man lone elles wher
 So pat my ladi be noght pere
 And he me telle q. wole it hede.
 Ther schal no word aþerpe aþer

ffor why decipte of no semblant
To hem breke. I no conenant
We liky noght in op place
To lette woman of his grace
Ne forto hem inquistif
To knowe an op mannes lif
Wher pat he loue or lone noght
That touchey noryng to my poght
Bot al it passen yung myn gre
Fest as a yng pat neve were
And is forzete and led beside.
Bot if it touche on em fide:
Al ladi as I hane er spoken
Myn leres ben noght yme lokyn.
ffor certes whanne pat betyn
In will myn herte and al my gant
Ben fully set to herkyn and spire
Whan eny man wol speke of hre.
Thus haue I feigne compaigne.
ffulofte for I wold aspie.
What yng it is pat eny man
Telle of mi worthi lady can.
And for tuo causes I do pis
The ferste cause welerof is
If pat I mystre offerkyn and see
That eny man of hre mispeke
I wold excuse hre so fully
That whan shal wist it underly
Any lapes shalde be pe more
To hane hir paun for eignore.
What op cause I zon assye.
To why pat I be conterture.
Hane feigne semblant ofte tyme
To hem pat passen al day byme.
And be louners al thew as I
ffor mygh beene trebely
That y is of hem alle non
That pat ne louner nich on
my ladi. for sofishe I heue
And dufte settyn it ne prieve.
Is now se why pat shalde aferete
Bot he were lufles in his herte
fforsky and he my lodi shalde
hir vifage and hir goodlysh vhe
Bot he hane louede er he deute.
And for pat such is myn entente.

that is ye mufe of myn aspie
Why pat I feigne compaigne
And make felawde onal
ffor glasly wold I knoken al
And hold me conert al day
That I fulofte ze or may
ze liste ansiere in euy wile
Bot feigne semblant as ye wile
And herkyn tales til I knowe
An ladi louners al avolle
Duo whanne I hane holl pe hant woght
I fare as poght I herke it noght
And as I no word understande.
Bot pat is noryng for here goode
ffor lieuer wel pe sope is pis
That whanne I knowe al holl it is
I wold bot forsyen hem alete
Bot al pe wortfe I can endite
I telle it to my ladi platt
In forsyng of myn oghne astatt
And bader hem al pat ene I may
Bot for al pat zit sur I say
I finde hant myself no bote
Whoght myn herte needs mote
Thyngh frengre of loue al pat I liere
Distone hant my ladi diere
ffor in good seyr I hane no mist
To hale syr pat swete wist
If pat it touche hre eny yng
Bot pis Bot wel pe leuenene king.
That shew ferst pis wold began
Unto non op stynge man
To feigned I semblant ne chiere
To wite or axe of his mittiere
Thoght pat he louede ten or twelue
Whanne it was noght my ladi selue.
Set if he woldde age em res
Al oulch of his oghne bed
holl he day of loue fered.
His tales day myn lere I liere.
Bot to myn herte can it noght
ze sank no despere in my poght
Bot hale consel as I was bed
And tolde it newe in op fede
Bot set it passen as it com
Noll fider say what is in dom.

And hoo you wolt hit; be peined
for such semblant as I haue feigned
Confessor: **G**one if reson be wel perused
ther mai no vertuken empesed
ne vice nou be set in pris.
ffor my gone if you be vsys
so no biser upon yf face
whiche as wol nocht ym herte embrase
ffor if you do mynne a preesse
to opre men it shal be knolle
so mihi pon listli fille in blame
dus lese a gret part of yf name
and uattles in yis degre
ffuloste tyme you myght se
of suche men pat noth aday
this vice settin in a say
I speke it for no mannes blame
Bot forto swanne pec yf same
an gone as I mai liere tolde
In euy place where I walde
I not if it be so or non.
Bot it is manye daies gon
that I ferst heire telle yis
holle ffalssemblant hap ben and is
most communly fro zer to zere
wy hem pat duelle among ons here
Of suche as we lombardes tolde
ffor yei ben ye shyeft of alle
So as men sem in toyne aboute
To feigne mid schelde yng wyporte
whiche is reuers to pat mynne
schelde pat yei fuloste winne
Whan yei be reson scholden lese
Welben yei be laste and zit yei chese
And we yei ferste and zit behinde
we gon yere as we scholden finde
The profit of oure ogaine lond
Thus gon yei for wyporte lond
To ton her profit al at large
And opre men bere al ye charge
Of lombardes unto yis countee
Whiche alle londes come engime
mai ffalssemblant in spacial
Se liued for yei onial
schelde pat yei wenken forto duelle
among hemself so as yei telle

fferst ben ensoumed ffor lese
a crast whiche cleped is. ffa creve
ffor if ffa creve come aboute
Thane afterward hem stant no doute
To wort by a soubtil bond
The beste goddes of ye lord
And brunge chaf and take corn
Where as ffa creve goy to som
In all his weie he fynt no lette
that due can non knoller schette
In whiche hem list to take ente
And yis ye conseil most seire
Of euy yng ffa creve knolleyn
Whiche into frunge place he bloskeyn
Where as he wot it mai most grieve
And yis ffa creve matyn schewe
So pat fue ofte he bay deined
Er pat he mai ben appened
Thus is yis vice forto dede
ffor who yest olde booke red
Of suche ensamples as were ar
hym ogiste be ye more war
Of alle po pat feigne chiere
Wherof pon schalt a tale liere
Goff ffalssemblant whiche is believed
and was long time er he ther lyre
To pec my gone q. wyl pfore
A tale tolle of ffalssemblant
whiche falleyn many a conenant
and many a fraude of false conseil
ther ben hangende upon his geil
and pat abogisten gulteres
Sope deamire and herules
the whiche in gret dese fele
Thyngh ffalssemblant as I schalt tolle
Whan herules mynne a preesse
At onyl bay his herte preesse
Upon yis faire deamire
It fell hem on a dai desire
Upon a fme as he stod
that passe he wolden on yf fde
Wyporte bot and wy him led
his loue bot he was in dree
ffor tendresse of pat fdele wist
ffor he knew nocht ye forde anst

lens puenisset. quinto circu potuit. ipam tam piam
et puerian herulis affectare fugies conculat. p quod no
sln ipi. si etia herulis uenit euentu fortuna postmo
In causavit.

hir point
confessore
exempli
concessos
qui sic dis
similare se
solenae se
tulo: abos
in amore
depravati.
Et narrat
quale her
cules am
te quod
sumus nu
vadis non
nouit ni
deumna
tristitiae
proficit se
menatus
caessus ei
gab obam
nra herem
he ut die
deamire
in blode
sus scilic
piens mis
ripa saluo
pergit. Et
iam in ad

ther was a gentlman ryght:
Whiche nessus herte and whiche he shal
This hercules aus deianyre
Wynne his herte he gan conspire.
As he whiche yngly his tricherie
Hath hercules in greet curie
Whiche he bar in his herte lode
And ryme he ynglyt it schal be knyde
Bot he ne dorste natheles.
Men ys wryt hercules
Falle in debat as forto feiste
Bot feigneyt hemblant al be slestre
Of frenschipe and of alle goode
And compaynere as per bope stode
And malte hem al pe chiere he can.
And per pat as herc ognye man
He is al redy forto do.
Whiche yngly he wan and it fell so
That per upon his hemblant triste
And axen him if pat he wist.
Whiche yngly hem were best to done
So pat per unsten sauf and done
The water passe he and sche.
And wahan pressus ye pruete
Endes of here herte whiche it merite
As he pat nessus of double entente
He made hem nist a glad visage
And wahan he herte of pe passage
Of hem and hir he ynglyt guile
And feigneyt hemblant for a while
To don hem plesance and seruise.
Bot he ynglyt al an op wise
Thus pressus wryt his wordes sythe
Saf such conseil tofore here yhe
Whiche semper outward psonable
And nessus wrymne detestable.
He bad hem of pe strenes depe
That per le war and take depe
Ow as per knolle nocte pe pas
Bot forto kepe in such a cas
He say hymself pat for here ese
He wold if pat it mishte hem plesance
The passage of pe war take
And for per ladi undertake
To here unto pat of stronde
And sauf to sette hir up alounde.

And hercules may rymme also
Ther were knorde how he shal go
And herte per acorden alle
Bot what as aft schal befalle
Wel payd was hercules of ys
And ys fawnt also glad is
And tok ys ladi up alofte
And set hir on his schuldre softe
And in pe flos began to wade
As he whiche no gruchinge mad
And bar hir on shuf and sound
Bot wahan he stod on dreie ground
And hercules was fer behinde
He sette his troble al out of mynde
Who so sof be sief or lop
Wryt deianyre and say he gay
As he pat ynglyt to disseine
The compaigne of hem for eue
Wahan hercules yfot tok hirde
Als faste as eue he mishte hem spide
He hir aft in a stroke
And knyng pat he hadde a stroke
The whiche in alle hastre he lende
As he pat wold an arme sende
Whiche he tofore hadde enbenimed
He lay so wel his schote tyme
That he hem yngly pe bodi smette
And yrs pe false wryt he lete
Bot left not such a felonie
Wahan nessus wiste he scholde die
He tok to deianyre his scherte
Whiche say pe old was of his herte
Thurghout destrieged onal
And tolde hir sche it kepe schal
And proues to pis entente
That if hir lade his herte gente
To loue in ey of place
The scherte he sey hap such a grace
That if sche mai so mochel make
That he pe scherte upon hem take
He schal alle opre lete in hem
And torna unto hir loue agen
Also was no glad bot deianyre
Hire ynglyt hir herte was afyre
Til it was in hir cofre lode
Ow pat no word sof was spoke

The dnes gon pe zeres passe
 The bertes wagen lassé and lassé.
 Of hem pat hem to loue bittredre.
 This herules wip herte newbe
 His loue hap set on Colen.
 And sof spicken alle men.
 This Colen vis faire made:
 Was as men pille time made
 The kinges doctour of Emme
 And like made herules so myce
 Upon his Due and so aisse.
 That he hem cloxep in hure cote
 And she in his Was adyed ofte.
 And yus fiesbleste is set alostre.
 And strengre Was put vnder fote.
 Ther tan uoman yewd so bote.
 Whan Deanyre han herd vis spicke
 Ther was no sorde fort so leke
 Of oper helpe Bot scha non
 Bot god vnto hure cofre mon
 Wip weperde yhe and woful herte
 Scha tok out pille knappi scherte
 As scha pat wende Wel to do
 And droghte hure Werk aborte so
 That herules vis scherte on dede
 To such entente as scha Was dede.
 Of nessus so as I. seide er
 Bot sof Was scha noght ye ner.
 As no fortune may be euenies.
 Wip ffalsenblant scha Was deceued
 That whan scha wende best hane woner
 Scha lost al pat scha hap begorne.
 ffor pille scherte vnto ye don.
 His body sette afyre anou
 And cleue so it mai noght swyne
 ffor ye venym pat Was pime.
 And he swne as a wilde man
 Vnto ye huse wode he mi.
 And as ye Clerk Onde telle
 The grete tres to grounde he felley
 Wip strengre of al his oghue myce
 And mite an huse for wipset
 And lepte himself swne at ones
 And brende hem boþe fleissi and bones
 Which yng cam al yngly ffalsenblant
 That false nessus ye Saint.

made vnto him and to his wif
 Wherwif pat he hap lost his lif
 And scha son for enemo.
 Wip my Cone ev yee be wo. Confessor
 I red be Wel War yfore
 ffor whan so gret a man Was loye
 It ogiste rwe a gret concepte
 Warne alle opre of such decepte
 Grant my fader I am war Amans.
 So fer pat I. nomore dar
 Of ffalsenblant take aquentance
 Bot myc I. Wel so penante
 That I. haue segnes chere er yis
 Now wip for what so yis.
 Of pat belongey to my schrifte.
 Wip Cone zit per is ye fifte Confessor
 Which is concilie of Embie
 And cleped is Supplantare
 Thburgh whos compasement and guile
 ffor many a man Was lost his wile
 In loue als Wel as oþerise.
 Hempe as I. schal deuse
 Maudus alterius est supplantator honoris
 Et tua quo datt culmina subtrahunt
 Est opus occultum quasi que latet angis i herba.
 Quod facit et subita sorte nocturnus adest.
 Cir subtulis amans alien supplavit amantem.
 Et capit occulte quod negavit ipse palam
 Seperi supplantas in platinum plantat amoris.
 Quid mutat in apis alter uide bonis.
 He vice of Supplantare
 Wip manye a fles coracior
 Which he conspirep al vntowde
 ffor ofte time hap ouþrode.
 The wortwipof in op man.
 So Wel no lff assente can
 Azem his slevsite fles toaste
 That he his purpos ate laste.
 We hap. et ytt it be wipset.
 Bot most of alle his herte is set
 In court vpon yese grete offices
 Of dignites and benefices.
 Thus go he wip his slevsite abonde
 To hundre and schordue an op oure
 And stonden wip his shys compas
 In stede vere an oþer Was

Hic retat
Confessor
a quinta
pote imm
die q. sup
plantiad
dicti cuius
auter pms.
q. pugnat
allens q. s
matus et
officij ut
totes dm
for q. sicut

And so to sette hymselfien nime
he rent he noȝt be so he come
Of þat an oþer man schal lese
And þus fulofte chaff for these
he clungyng by ful litel cost
Wherof an oþer þay ye loſt.
And he ye pſit schal receue.
For his fortune is to deceue.
And forto change upon ye wile
his wo. By oþre mennes wile
Of þat an oþer man analeyn.
His oghne aſtat. þus by he haled
And taþe þe bridd to his deȝete
Wher oþre men ye būſhes bete.
Gone and in ye same wile
þer beu louers of such emprise
That schapen hem to be rebiened
Wher it is wrong to beu achieved
for it is oþer mannes riȝt.
Which he hay taken dan and miȝt
To kepe for his oghne oþor.
Towardis himself for euemor.
And is his ypre be ye lade
Which yng þat ayen no felawde
If loue holde his conenant.
Bot þer þat wortchen be supplante.
Zit wolden þer aman supplante
And take a part of ylle plante.
Which he hay for hymself set
And so fulofte is al vnduct
That som man weney be riȝt fast
for supplante byn his syȝhe miȝt
fulofte happyng forto mode.
Thys whilc an oþer man hay sole
And makyn comyn of yprete
Byn sleiȝte and byn soudisite
As men mai se fro zer to zer.
Thus tleyney he ye bot to stiere
Of whilc an oþer manne is.
Dry my gone if you er yis
haft ben of such pſition
Discouȝe ye confiȝtion.
Dafþ you supplanted eyn man?
Or oȝt þat q̄ thou tellle can
wtyn holi fader us of ye dede.
I am wtynnen eyn dñe.

þer in a
moȝis
musa ap
þonit co
fessor am
te sup oðer
co: fesso
damannis

Al gudles bot of my pogſit
mi confidence excuse I noȝt
for were it wrong or were it riȝt
we latke noȝt bote iȝt
that I ne wolle longe er yis
Of oþer mannes loue wile
We weie of Supplantation
hauie mad appriuation
and holde þat I newe bogſte
þloȝt it an oþer wile for pogſte
And al yis speke I bot of on
for whom I lete alle oþre gon
Bot hure I mat noȝt oupasse
that I ne mot alþey compasse
me wogſte noȝt be iȝt quentise
So þat I miȝt in envy wile
þroþ suchie þat in laȝi serue
hure herte make forto fferne
þowtien eny part of loue.
for be ye goddes alle abone.
I wolle it miȝt so befallie
that I al one scholde hem alle?
Supplante and welle hure at mi wile.
And þat yng man I noȝt fulliflie
Bot if I scholde strenghe make
And þat I dar noȝt undertake
þloȝt I were as was Alþandre
for þos miȝt aris flaudre
And certes þat schal I do newe
for in good feir zit hadde I leue
In my simplete forto die
þhan wortche such Supplantare
Of oþer wile I wol noȝt seie
that if I founde a seker weie
I wolle as for conclusion
Worke after Supplantation
So hiȝe a loue forto come
wolle fader if þat mis be come
I am al redy to redreste
þe gift of whilc I me confesse.
Goode gone as of supplante confessor
þee þat noȝt dyde tant ne q̄t
As for noȝting þat I haue herd
Bot only þat you haft misserd
þenkende and þat me likel noȝt
for godd beholde a manes pogſit

And if you understande in sop
In loues cause what it doy
A man to beu a Supplantour
Thou woldest for ym oghne honour
Be double were take kepe.
Kerst for ym oghne astat to kepe
To be yself so wel beroght
That you supplantes erre noght
And es for Worshipe of ym name
Gwardes oppre do ye same
And soffren evry man hane his
Bot natheles it was and is
That in a warr at alle assaies
Supplant of loue in oure daies
The lef falofte for ye leue
fforsak and so it hap don elle
Ensample I. fide perþpon.

St Gwene. holl pat agamemnon
Supplanted ye wörpi knyght?
Achilles of pat werte wälst
Which names was brezedin.
And also of Criseid
Whom Troilus to loue ches
Supplantes hap Diomedes
Ge Geta and Amphitron
That whilom were ben hope as on
Of frenschispe and of compaigne
I wre holl pat Supplantare
In loue as it bende po.
Begunles hap on of hem two
for ym Geta pat i. of meene
To whom ye lusti faire almeene
Assured was be ebeie of loue.
Whan he best werte hane ben aboue
And sikeresf of pat he hadde
Cupido so pe muse lade
That whil he was out of ye ebeie
Amphitron hure loue addeie
Hap take and in ym forme he wroghte
Be myhte unto pe chambre he soghte.
Weler pat she lly and by a wyle
He conrefeter for ye wylle
The bois of Gete in such awise
That made loue of hure bedd anse
Wenende pat it werte he.
And let him in. and whan ye be.

To gedre abede in armes faste.
This Geta can pane ate laste.
Unto ye Dore. and side vnde.
And sche misuerde. and bad him go.
And seit holl pat abede al warin
Hir lef lay naked in hir arm.
She wende pat it were sop.
To whit Supplant of loue doy
This Geta fory beayed Wente
And zit ne wiste he what it meante
Amphitron him hap supplanted
Wip sleyste of loue and hure enchaunted.
And yns put evry man out of
The ship of loue hap lost his woper
So pat he can no reson stiere
And forto speke of yns matiere
Touchende loue and his Supplant

A tale which is acordint
Unto ym Gye I. penke enforme
Cross herke. for yns is ye forme
Of ylde one ther of alle
Which men ye noble Rome calle
Er it was set to nistis fey.
ther was as ye ewynge fey.
An Enpour ye which it lade.
In pes pat he no werres hadde.
ther was noying desdeissiunt
Which was to some appertenant
Bot al was torned into rest.
To some it voghte for ye werte.
To some it voghte noying so.
And pat was only unto po.
Whos herte stod upon furthode
Bot most of alle of his manhood
The wörpi Gome of thempur
Which wold be a Ferreour
As he pat was chualerous.
Of Woldas fame and desirous
Began his fader to beseeche
That he ye werres mighte seie.
In sunnge marches ferd ride
His fader sent he scholde aside
And wolden gaten him no leue.
Bot he wens wolden nocht beleue
A knyght of his to wolden he triste
So pat his fader noying werte:

Hic: amo
ns misa
comi fin
am deu
tis ponit
confessor
exemplar
Et narrat
te quodam
romam in
panoris
filiis habi
tates armo
rii sup ora
extreme af
fons: nec
niente pre
off mire:
partes pse
ad refrend
Goldano si
guernis in
solo multe
tang loco
suo ignot
se transfi
lit. Et in
ipi: madne
famus sup
ales ab
cessior ante
missit: con
tagit ut in
modum bel
lo conf ca
siphii Egy
ti muto:
Goldanus
a sagittis
mormicis
vulnus in
pusum mo

rever: quemadmodum annul fide sue secretissimum isti nobis Romano tradidit dicens qualem filia sua sub patre benedicendo
Quoniam admittit est qd: quicquid tam amulum ei offenser: ipsam in congem p: omibz suscipet. Definitio autem Goldano:
dicitur Omnitatem que latere et itinerantes: iste Romani coniunctionis suo binus nupti secretum reuelauit: qm nocturnis
burfa domini annulum fieri surripuit: het que accidit hisin ap: falsissima Supplantatione applicavit. Et sic sungs
pro suo Responsata sibi Goldam filia coronatus perie regnauit.

He tok and tolde him his corage.
That he poupperer a viage.
If pat fortune by him stonde:
He seide holl pat he wold fonde.
The grete See to passe binkoste.
And se abyde for a proesse
Upon ye weires to trunale.
And to pis point wyronte faile
This knyght whan he han herd his lord.
Is store and stant of his accord.
And peri pat bope zonge were
So pat in prime conseil pere
Thei ben assenteid fotto wende
And wþpon to make an ende
Tresor yuolsh wþp hem peri token.
And whan ye tyme is best peri lokon.
That sodenliche in a Galerie
ffro somelond peri wente sere were.
And londe upon pat of side
The world fell so pat ike tide
Whan eue hisse hannes hap dulde.
The grete Colombe pine of perse
Hem ye caliphe of Egypce.
A werre whiche pat him besypte
Bity in a marche costenant.
And he whiche was a pourfenant.
Worshipe of armes to atteigne.
This wemen let anon ordeigne
That he was redi enydell.
And whan he was armes wel
Of eur yngi whiche him belouenge.
Smoot unto dure his weire he fongey
Wher he ye Colombe pine foud.
And axey pat wþpme his lord
He misite him for ye werre serue
As he whiche woldis his pong deserue.
The Colombe was rist glad wþp al
And wel ye more in spacial
Whan pat he wiste he was women
Bot whiche was elles in certem.
That misite he wite be no weire
And jus ye knyght of whom I seie.
Colombe ye Colombe is beleft
And in ye marches nowis and oft
Wher pat ye dedly weires were.
He brogthe such knythode pert.

That euy man spak of hem good.
And wylle thine so it frod.
This mynre Colombe be his wif
A doblet hap pat in pis lif
Men seiden per was nou so fair
The scholde ben his fader haire
And was of zeres ripe yuolsh.
Hire beante many an herte swolsh.
To holde unto pat isse lasse
ffro which no lif mai be wþpmeke.
And pat is loue whos nature.
Out lif and dep in aventure.
Of hem pat knythode vnderake.
This lusti pene hay vntake.
The herte of pis women so sore
That to knythode more and more
Prouest auantep his corage
Lich to ye leon in his mge
ffro whom pat alle bestes fle
Such was ye knyght in his dege.
Wher he was armed in ye feld
Wher dorste non abide his scheld.
Gret pris upon ye werre he hadde.
Bot sche wist al ye chance lade.
Fortune schop ye marches so.
That be thassent of bope tuo
The Colombe and ye caliphe eke.
Battaille upon a day ye sek.
Whiche was in such a wise set
That lengere scholde it noght be let.
Thei made hem stronge on euy side
And whan it yuolsh tokevnd ye tide
That ye battaille scholde be.
The Colombe in gret priuete
A godswing of his doblet tok
And made hire fessere upon a bot
And ek upon ye goddes alle
That if fortune so befalle.
In ye battaille pat he deit.
That sche shal wylle man obeie
And take him to hire housebonda
Whiche wylle same ring to hande.
Hire scholde bringe aft his dep.
His hap sche shal and fer he gep.
Wþp al ye power of his lord
Unto ye marches wher he sond.

his enemy.

his enemy full embatailled.
The Colde han haþ þe feld assauleſ.
 Thei pat ben hardy sonne assenbleſ.
 Wherof þe dredfulſ heretis trembleſ.
 H̄at on fley and pat of ferueſ.
 Bot aboule alle his pris deſerueſ.
 This knyfþ Romæn wher he wod.
 His dedly ſterk wonan abod.
 Azein þe whiche was no deſerueſ.
 Egypce fledde in his preſence.
 And þei of perse bpon þe thare.
 Pourſluer bot I. not what grace.
 Beſell an arrebe out of a boſeſ.
 Al ſoreinly pat ilke probleſ.
 The Colde ſnot and p he lay.
 þe thare is left for ilke day.
 And he was bore into a tempeſ.
The Colde ſih hōlē pat it weiteſ.
 And pat he ſcholde algaite dieſ.
 And to þis knyfþ of Romæn.
 As into him whom he moſt tristeſ.
 His dobleſ ring pat non it wifteſ.
 He tolde and tolde him al þe cas.
 Upon hire oþ what toke it was.
 Of þat she ſcholde ben his wif.
 Whan þis was ſed þe heretis lif.
 Of þis Colde departey ſone.
 And iþpon as was to doneſ.
 The dedly body wel and fineſ.
 Thei tarie til þei come at kareſ.
 Wher he was doþryſ begrauēſ.
The lordes whiche as Colde ſaneſ.
 The regne whiche was deſolat.
 To bringe it into good aſtat.
 A parlement þei ſette anon.
 And ſtefne whatt fell iþpon.
 This zonge lord þis whort kniſt.
 Of hem upon þe ſame iſt.
 Whatt þei amorte were ſcholdeſ.
 Unto his Bacheler he toldeſ.
 His conſel and pe King wiþ al.
 He ſchewiþ yung whiche pat he ſcholdeſ.
 He ſay þe Kinges dobleſ weddeſ.
 Soi so pe King was led to weddeſ.
 He tolde into his fader hōtſ.
 Whatt wiþ whatt man pat ſhe it ſond.

Or he ſcholde him take to hire lord.
 And þis he ſay ſtaut of record.
 Bot noman eot who haþ þis ring.
This Bacheler bpon þis yng.
 His Eye and his entente leideſ.
 And poghe more paine he ſeideſ.
 And feigney wiþ a fale viſage.
 That he was glad bot his conge.
 Was al ſet in an oper wiſe.
 These olde philoſophires wiſeſ.
 Thei written bpon ylke whiſeſ.
 That he mai beſt a man beguileſ.
 In whom þe man haþ moſt credence.
 And þis beſell in euidence.
 Tolbadriþ zonge lord of Romæn.
 His Bacheler whiche hadde tomeſ.
 Whan pat his lord he miſte ſlepteſ.
 This ring þe whiche his maſt kepteſ.
 Out of his poures aþey he deſeſ.
 And putte an oþ in þe ſteſeſ.
Embleſ Whan pe Court is ſet.
 The zonge laſi was ſor y ſet.
 To whom þe lordes don homage.
 And aft pat of mariageſ.
 Thei tree and axen of hir velleſ.
 Bot ſhe whiche poghe to fulfiſſe.
 Hir fader heſte in þis matiereſ.
 Gende openly pat men mai hiereſ.
 The chunge whiche hir fader badſ.
Gho was þis lord of Romæn gladſ.
 And dwelld tolbadriþ his poures anounſ.
 Bot al for noght it was agouſ.
 His Bacheler it haþ fordonneſſeſ.
 And aþey iþpon þe laſeſ.
 That ſhe him holde conuenientſ.
 The toke was ſo ſufficientſ.
 That it ne miſte be forſakeſ.
 And natheles his lord haþ takeſ.
 Querelle azein his oghne manſ.
 Bot for noymg pat eue he canſ.
 He miſte as paine noght ben herdſ.
 So pat his cleyn is unauſueredſ.
 And he haþ of his poures failedſ.
Ghis Bacheler was po confiſſedſ.
 And weddeſ and of ylke Empireſ.
 He was crownd lord and Cireſ.

And al ye lond hym hap receued.
Wherof his lord whiche was dremed:
A schrouse er ye preude mordre.
Concerned hap of dedy sorde.
And as he lay vpon his dey
Therwhile hym lastep spense and grye:
he sende for he Corpiste.
Of al ye lond and ek ye bette
And tolde hem al ye sore yo.
That he was done and heire also.
Of thempour of grete Rome.
And hys pat per togedre come.
This knyght and he ryt as it was
He tolde hem al ye plementas.
And for pat he his conseil tolde.
that op hap al pat he wole
And he hap failed of his mede.
As for ye good he taky nou hiede.
he say. bot only of ye lone.
Of whiche he wende hanue ben abone.
And vpon he lettir write.
he dor his fader forto write.
Of al pis matiere as it was.
And pane wy an hertly mod.
Unto ye lodes he besydge.
To tolle his ladi hys he boghe.
Hire loue of whiche in oper gladey.
And wy pat word his heire fidey.
And sende a dien my ladi swete
The hys bay lost his kindly herte
And he lay ded as eny ston.
Wherof was soray manyon
Bot non of alle so as sche.
*H*is falso knyght in his degre.
Anyfde was. and put in hold
ffor openly whan it was told.
Of ye tredon whiche is besyde.
Thurghout ye lond per seiden alle.
If it be soy pat men suppose.
His oghne vntollsy hym shal deposid
And forto seche an entende.
Wy honour and gret reuence.
Wherof per nulthen knowde an ende.
To thempour anon per seide.
The lettir whiche his done wrot.
And whan pat he ye syre wot.

To telle his syrve is endles.
Bot zit in hyste manholes
Upon ye tale whiche he herde.
his Onward into perse ferde.
Wy man a Corpri Romam eke
his liege tretour forto seke.
And whan per yeder come were
This knyght hym hap confesses pere
Hys fallys pat he hap hym bore.
Wherof his Corpri lord was sore
Tho seiden some he scholde deie
Bot zit per founden such a regle
That he schal noght beded in perse.
And yus ye sciles ben dñe
We cause pat he was coroned.
And pat ye lond was abandoned.
To hym alough it were vniȝt.
ther is no plement for him dñe.
Bot to pis point and to pis ende
They granten wel pat he schal wende.
Wy ye Romans to Rome azem
And yus accorded ful and plen
The quylke body wy pe dede.
Wy leue take soy per lede
Wher pat supplant hap his lufe.
Wherof pat you see multe anise
Upon pis informacion
Conclende of Supplantacion
that pod my done do noght so
And forto take hiede also.
Wher Supplant dor in op halue.
ther is noman can finde a salue.
Pleynly to helen such a Cor
It hap and schal ben enemoy
Whan pride is Wy Enbie iomt
he softrey noman in good point.
Wher pat he mai his honoure sett.
And vpon if q. schal sett.
Ensample in hys therche I finde
Hys pat Supplant is noght behinde
God bot if pat it wold be so.
ffor in Cwmp of time ago.
I finde a tale concordable.
Of Supplant whiche pat is no fable
In ye manere as I schal telle
So as Whilom ye ynges felle

Toome as it hay ofte falle
 The bicaire genial of alle.
His pontifex confessor exempli
 coram iustis in causa dignitatis
 adquarende supplantatores. Et
 uaruit ait ter papa Bonifacius
 peregrinorum
 sum Celestium a pa-
 pati con-
 iectata ne-
 cunctorum
 fraudule-
 ter suppla-
 tavit. Si
 qui poten-
 tes a se
 depont su-
 misiodi
 supplantati
 ones sicut
 deu non
 sufficiunt:
 cum sic in
 sudore
 exstenu-
 possum ap-
 fundi car-
 cas in ser-
 a pax fa-
 miliq; sit
 cruciari.
 nemor a
 ab huius
 uite gau-
 dis solo
 rosa mor-
 te expla-
 tari fina-
 li conclusio-
 ne puniatur

Of hem þat leuen cristes feij
 His laste day whiche non wylle seij:
 Hay schet as to pe woldes ye.
 Whos name is þis þisþe spretie
 he hyste pope nicolai
 And þus whan þat he passed was
 The cardinals þat wolden sauie
 The forme of calve in ye concilie.
 Gon forto chese a newe pope
 And ait þat þei woldre agrope
 Hay eth of hem seid his entente
 Til ate laste þei assente.
 Upon an holy clerk rebus
 Which full was of godly vertus
 His pacience and his simplesse
 Hay set him unto his noblesse.
 Thus was he pope canonized
 And gret honour and nacionized.
 And upon chance as it is fulle
 His name Celestyn men calle
 Which notedly was þe bulle
 To holme aherde and to þe fulle.
 In alle londes magnified.
 Bot euy wortshippe is envied.
 And þat was yalle time seine
 For whan þis pope of whom I meyne
 Was chose and oþre set beside.
 A cardinale was yalle tide.
 Which þe papal longe hay desired
 And ypon gretli conspired.
 Bot whan he shal fortune is failed
 For which long time he shal trauailed
 That ille fyr which ethma breuer
 Thungþout his wofull herte remay
 Which is resembled to Eubie
 Wherof supplant and tricherie.
 Engendred is. and nathedes.
 He feigney loue. he feigney pes
 Outward he dyr pe reuence
 Bot al wrymme his conuience
 Thungþall fys ymaginacion
 he voghty supplantacion.
 And yþpon a wonder woste
 He wroghte for at yalle schyle.

It fell so þat of his lignage
 He hadde a clergyn of zong age
 Whom he shal in his chamber affained
 This Cardinal as his time shal wanted
 And by his wordes shal and quente.
 The whiche he wryte wrytly penne
 he scholp yis clerke of which þe reue
 Toward þe pope forto dñeelle.
 So þat wrymme his chamber auynt
 he kni and was a pryme þrist.
 Toward þe pope on myghtes tide
Tan noman shal þat shal betide
 This Cardinal whiche voghty guile
 Upon a day whan he shal shidle.
 This zonge cleric unto him tok
 And made him shalre upon a boþ
 And told him what his wille wals
 And forwypal a troupe of bras
 he shal him take and bad him ris.
 Thou schalt he seide whan time is.
 Adware and take rist good kepe
 Whan þat þe pope is fast a slepe
 And þat non of man be myȝt
 And þine þat þou shal so myȝt
 Thungþout þe troupe into his cre-
 ffe leuen as voght a boȝt it were
 To sone of such pronoun.
 That he his meditation
 Thewf mai take and understande
 As voght it were of goddes sonde.
 And in þis wise you schalt seie
 That he do yalle astre a weie:
 Of pope in whiche he shal honoured
 So shal his coule be soþoured
 Of yalle worshippe ate laste
 In leuen whiche schal ate laste
This cleric whan he shal hard pe fame
 Hool he þe pope scholde enforne.
 Tok of þe Cardinal his leue
 And gay him hem til t was eue
 And princiþ pe troupe he hedde.
 Til þat þe pope was aþode
 And at þe and myȝt whan he dñeelle
 The pope slept. þane he blest.
 Wrymme his troupe yngly þe wal
 And tolde in what namere he shal

his paparie leue and take.
his ferste affat and his assylake.
This holi pope he made thries.
Wherof diuerse fantasies.
Upon his grete holinesse.
Whynne his herte he gan unpreesse.
The pope ful of Innocence.
Conceyv in his conscience
That it goddes will he cesse.
Bot in what wisse he may releesse.
His hys affat Pitt Bot he noght
And his Whynne hymself beyogist
He bar it stille in his memoire
Til he cam to ye confesse.
And vere in presence of hem alle
He axey if it so befalle
That eny pope cesse wold.
Hows pat ye lassie it soffre scholle
Thei seten alle fridle and herde
Was non whiche to ye point ansuerde
Sor to what purpos pat it mente
Thei was noman knellis his entente.
Bot only he whiche schap pe guile.
This Cardinal pe same whiche
Ad openbi way wordes pleine
Say if pe pope wold ordigne
That per be such a lassie wrought
Than mische he cesse and elles noght
And as he seide von it was.
The pope mon upon pe cas
Of his papal autorite
Hap mad and zone pe deere.
And when pat lassie was confirmed
In due forme and al affermed.
This Innocent whiche was deceivd.
His paparie anon hap weyued
Renounced and resigned etc
That oy was noying to seke
Bot vnderlye such a Jape
He hap so for hymself schape
That hows us eue it hym beseme
The mtre wyl pe diademe
He layd ymgh Supplacation.
And in his confirmation.
Upon pe fortune of his grace
His name is cleped Boniface.

Inder ye viser of Embie
To his Was hit pe tricherie
Whiche hay beguiled manyon
Bot such conseil p mai be nou
Wyl tresson whan it is confound
That it mys lich pe Sparke fyred
Wyl in pe wyl whiche for n proesse
By hond til whan pe Wyndes blode
It blasay out on ebor side
This Bonifac whiche can noght syde
The tricherie of his Supplacant
Hay openly mad his amant
Hows he pe papacie hay wonne.
Bot pung whiche is wyl wrong begonne
mai newe stonde wel it ende
Other pride sthal pe bolthe bende
He schet fulofte out of pe Weie.
And his pe pope of whom I seie
Whan pat he fad on hill pe Wyndes
He can noght soffre himself be wel.
Embo whiche is louelis.
And wylde whiche is lukeles.
Wyl such tempeste made hym ere.
That charite gop out of herre.
So pat upon unsgouenant
Ben Ladys pe King of France
He tok querelle of his oultrege
And seide he schold don homage
Unto pe cherche bodily.
Bot he pat wylde noymg why
he schold do so greet seruise.
Aft pe wyl in such a wile.
Wylfrod pe wrong of pat demande
For noght pe pope mai comande.
The king wol noght pe pope obere
This pope po be alle weie.
That he mai worche of violence
Hap sent pe bulle of his sentence
Wyl cursinge and wyl exhort.
The king upon his wrongful pght
To kepe his regne fro seruage
Conseil was of his garnage
That nylt wyl nylt schal be wylfondt.
Thus was pe cause take on hond
And seide hit pe papacie
Thei wold honoure and magnesie.

In al pat eue is spiritual.
 Bot vilke pride temporal
 Of Boniface in his psone:
 Azen pat ilke wrong al one
 Ther wolden stonden in debat.
 And pus ye man and noght ye farr.
 The frenesse schopen he her miht.
 To gneue and fell y was a knyght
 Our Guillaum de longharet
 Which was bpon yis cause set.
 And ypon he tok aroute
 Of men of armes and wod oute
 So louge and in a bayt he lay
 That he aspyde bpon a knyght
 The pope was at Ammon
 And scholde ryde out of ye tow
 Unto pontforsye ye whiche is
 A castell in puncie of his.
 Upon ye weare and as he wod
 This knyght whiche hoved and abod
 Embusched upon horseback
 Al sodeynliche bpon hym brak.
 And hay hym be ye bridel sesed.
 And seide O you whiche knyght desedes
 The court of france be yn wrong.
 Now schalt you singe an op song
 Thyn enterdit and yi sentencie
 Azen ym oghne constaunce
 Itemyst you schalt fiele and grope.
 Be pleigne noght azen ye pope
 For vilke name is honourable
 Bot yow whiche haft be detenable
 And tricherous in al yi werk
 Whou Bonifas you pride clerch
 An sledere of ye papacie
 Thyn false boord shal abyte
 And soffre pat it hap reserved.
No pus ye Supplantor was serued
 For yon him ladden into finme
 And settin hym to his penance
 Bynyme a tour in hard bordes
 Wher he for hung boore his bordes
 Let of and deye god Bot hole
 Of whom ye wraynge is zit now
 Registered as a man mai htere
 Which speky and seiy in yis manere

Then entrelich ye fox was syly
 Thi regne also wip pride on hiȝ
 Was lich ye leon in his rige
 Bot ate luste of yi passage
 Thi dep was to ye houndes lice.
Soþ is ye lettre of his crong:
 Declamed in ye court of Rome
 Wherof ye wisse ensample nome
 And zit als ferfor as i. dar
 I red alle opre men be war
 And pat per lode wel algate
 That non his oghne astat translate
 Of holi chercy in no degree
 Ni fronde ne soubtilite
 Ni vilke hondur whiche dawen tok
 Chal non recene as seiy pe boſ
 Bot he be cleped as he was.
 What i. seyal yender in yis cas
 Of pat i. hiere woddy aday
 I not bot he whiche can and may
 Be reson bope and be nature
 The help of eyn mannes me
 He kepe Simon fro ye folke
 For joachim vilke abbot tolde
 Hoc suchis dnes scholden fulle
 That communliche in plures alle
 The chapmen of such ricche
 Wip fronde and wip supplanture
 So manye scholden beire and sole
 That he ne may for shame telle
 So foul a deme in mannes cre
 Bot god forbide pat it were.
 In oure daies pat he seiy
 For if ye clerke bedare his foy
 In chapmanhed at such a feire
 The remenant mot wode empere
 Of al pat to ye wold belonget
 For whan pat holi chercy swungey
 I not what op yng shal ryste
 And unholes at mannes site
 Envie forto be preferred
 Hys conſcience so difſened
 That noman lokey to ye vice
 Which is ye moder of malice
 And pat is vilke fulle Envie
 Which causeth many a tricherie

Contra
 Bonifacij
 Interdictu
 Bulvis
 Regnati
 ut leo et
 monius
 ex ut ca
 mis.

pro se apie
 in Joachi
 matis
 De uant
 meretiam
 erunt in
 omni de
 tunc in
 res mea
 uanitatis
 federe nolo.

Sfor vider he may an opfe
That is more gretous þan he.
It shal woght stonden in his myght
Set if he hundre such a knyt
And þat is welvys onal.
This vice is nold so genal.

An aler to
ab þa neys
unlike al
and myght
e tans ab
uer succed
te myght
nt. Et illi
ter etam
Admirefle
ob hor st
Cus in o
silis ab
lon pfer
cawur ac
ens mut
on laquo
ly suffen
dri

Endie pulke bughapp in drowsh
When Ios be scripte wroth.
Aurer for frede he scholde be:
Byr King David such as was he
And purgh Endie alid it fell
Of pulke false achitofle
ffor his conseil was noght achiued
Set þat he shi Cusy believed.
Byr Absolon and him foriske.
He heng hymself upon a stuk
Conc. Wimessay openly
Hode þat Endie sprey.

Iis of þe court pe comyn Venche
And hale tyme forto schenche.
That druk whiche mach ye fete breue.
Ans soy þe wot aboute renne.

Ere eny deile to compasse
Hod þat he myhte alle opre passe
As he whiche purgh vndurstype
Endie eny felaschipe
So þat you myht wel knowþ and se
There is no vice such as he.
Heifst toward godd abhominable
And to mankunde unspitable.
Ans þat he wordes bot a fesse.

En die stimulus sine causa ledit abortus.
Nam sine temptante diuine trumen habet
Non est huius modi temptare Cupidinis ambi.
Dumque facies venis ethimia flamma horat
Ab his rubore gene pilibi quas fascias obumbant
ffrigida natura retin membra docent.

Ende ifipit. I schal destryue
he is noght schiply forto wyue
In Erre among þe women here
þer is no man mo iuytere.

Merhaf he myhte so plesance
ffirst for his heuy contrarie
Of þat he semper elie vnglad
He is noght able to ben had

Her desir
Confessor
marianum
Iudicium
in amore
Ecclesie
vnu pente
vnu fide
perecio.

An ek he bremey so wipmyne
That knyd mai no pfit wimme
Wherof he scholde his loue plese
ffor ylke blod whiche scholde haue efe
to regne among þe morte hemes.

Is drye of ylke vndendeli penes
Thurgh whiche endie is fyred ay
And þus be reson proue I may
That toward loue Endie is noght
And oþerise if it be soght
Upon what side as elie it falle
It is pe werste vice of alle.

Which of hymself hap most malice
ffor vnderstond þat cur vice
Som tyme hap therof it grotþey
Bot of Endie noman knolþey
ffor whene he cam bot out of hellie
ffor þus pe wisse clerkes tellie

That no spirit bot of malice.
Be weie of knyd upon a vice.
Is tempted and be such a weie
Endie hap knyd put a weie
And of malice hap his styringe
Wherof he makþ his balsittinge
And is himself yof deseted
So man yf be no knyd plesed
ffor ay þe mor þat he enbieþ.
The more azem hymself he plieþ
Thus saint Endie in good espeir
To ben hymself þe deuelis heire
As he whiche is his nexte liefe
And forþest fro þe heueneniche
ffor þe man he nene gone

Corpi my goode diere done
If you wolt finde a siker weie.

To loue put Endie a weie

En holi fider reson wolle

That I yis vice esthme scholde.

Dot zit to strenghe mi coniuge

If þat zit wolle in mariage

Therof sette a redour.

If were to me a gret desir

That I yis vice myhte flee

Nod vnderstond my gone and se

Ther is phisþ for þe seke

And vertus for þe vices eke.

Confessor

Amans

Confessio

Who pit ye bices woldē esthine
he mot be reson paine sine.
The vertus for be yitke weire
he mai ye bices don abbeie.
For ye togedre man woght snelle.
For as ye wite of a welle
If for abatay ye malice
wast so vertu fordy ye vice.
Amen. Cubie is churche.
Whiche is ye moder of pite
That mach a mannes herte tendre
That it mai no malice engendre
In han pat is enchi yto.
For his conge is tempred so.
That woght he misite himself reliue
It woldē he woght an op grieue
Bot my forte. In plesance
He bery hymselfen pe greuance
So farr he woldē an op ese
Wherof in tone for ym ese
Wolde herkne a tale whiche I rede.
Ans byderstond it thel I rede.

Hmong ye bokes of latyn
I finde writ of constantin.
He he worti Empour of Rome.
Onche infortunes to him come
Whan he was in his lusti age
The leprie casshe in his visage
And so forsy onal aboute
That he ne mistryden oute
So leste he boye shielde and spere
As he pit misite him woght before
And shielde hem in his chambre clos.
Thogh al ye woldē pe faire aros.
The grote clerkes ben asent
And come at his comandement
To trete upon pis lordes here
So longe per togedre dese.
That per upon pis iuedinc
Apoulen hem and determine
That in ye maner as it stod
The woldē him baye in childes bled.
Whynne leue wyrte age
For as per sem pit scholde affiage
The leprie and al ye violence.
Which pat per knesse of accende

And woght be weire of knide is falle
And per wi scorden alle
As for final conclusion
And woldē here opinon.
To thompour. and he anow
his conseil tok and ydron.
Whi lettes and Whi tales oute
Thei seide in eny sond aboute
The zonge children forto sethe.
Whos bled per knide shal be leche
For thempores maladie
Other was ymokh to wepe and cre
Among pe modres whan per herte
Hob wofulys pis cause feede.
Bot wacheles per moten sorbe.
And yus woutent scomme ymokh
Whi children soukende on pe berte
Tho was p manje tees lete
Bot were hem bide or were hem lye
The women and ye children hope
Into pe palais for to brugit
Whi many a sory hertes woght.
Of hem whiche of here bode bote.
The children bide. and so dolore.
Whynne a while scholden se
The modres were in here dege
And manye of hem astounie fille
The zonge babes crudel alle
This woyse aros pe lord it heid
And bled out. and howt it ferde.
The fili. and as who sey abende
Out of his sleep. and yus he seide
Opou dunque pourbeante
Which eny man in ye balanc
Of knide hast formed to be liche.
The poule is bore as is ye riche
And diep in ye same assise.
Upon ye fol upon ye wise
Siknesse and helle entremune
Man now eschwe pat fortune.
Which knide hap in his lassa sit
Hire strengpe and benite benset.
To eny man aliche fie.
That sche pferrep no dege
As in ye disposition
Of bodily complexion.

huc ponit Confessor exemplum
de cunctis ac
ratiis cont
fundantur.
Et narrat
de constan
tino helene
filio etiam
hunc do
m signata
ten opti
nuent a
modo le
pre infest
medicis pro
faunitate
impunit
yam i san
gume pu
oy masu
lor valne
are posse
runt set
tum minu
ria multa
tud mact
am filii
finit me
diane can
si in ex
cun palo
et affinis.

Impunitus eoz genitus et amores precepisset: curitate motus ingemistens sic sit. O vere ipso est dñs qm se fecit
serum pictus. Et hys dñs. fratrum sibi omnipotens medec comittens. sibi ipsius mortuorum ponensq; infirmam
mortem. bangus eligit. hunc ipse qui autem pugnans. et leprosus extitit. ex vnde baptinatis renatus. transi
matere tam ergis qm sic dñs munifico consensit est fiducem.

1105
And ek of oure resonable
The poure chylde is bore als able
To vertu as ye kinges done
For evy man his oghne bone
Aft ye lust of his assay
The vice or vertu chese may
Thus stonden alle men frandises.
Bot in astat per ben diunis.
To some wortshipe and richesse
To some pouite and distresse.
On lordeys and an op seruey
Bot zit as evy man deservey.
The Wold zifly uoght his zifles here
Bot certes he bay gret matiere
To ben of good condicōn
Whch hay in his subiecōn
The men pat ben of his semblancē
And ek he tok a reueudmure
Hōle he pat made lasse of knide
Whch evy man to lasse knide
And had a man such as he wold
Toward hymself rist such he schold
Toward an oþer don also.
And pus pis woryl lord as yo
Dete in balancē his oghne astat.
And wip hymself stod in debat.
And poghte hōl pat it was nōȝt god
To se so mochel mannes bled
Be spilt for cause of him alio.
He sch also ye grete mone
Of pat ye mores were vnglaile
And of ye wo ye children made
Wherof pat al his heire rendred
And such pte wrymme engendred
That hym was leule forto these
His oghne bodi forto lese.
Than se so gret a moerdre wroȝt
Upon ye bled whch gultey uoght.
Thus for ye pte whch he tok
Alle oþre leches he forsook
And put hym out of aventure
Al only into goddes cure
And seip whch pte wold maist be
He mot be servant to pte.
So ferfor he was onidome
By charite pat he hiȝ nome.

His couſel and his officers
And bad vnto his treſors
That per his treſor al aboute
Deport among þis poule wotte
Of women and of children boþe
Wherof per misite hem fed and cloþe
And saufli turnen hem wen
Wipoule lost of ewn grem
Thurgh charite þus he despendey
his god. Wherof pat he amendeþ
The poule poople and contrey
The harm pat he hem so tamardeþ
And þus þe woful mysterie forþeþ
To iorie is torned on þe moardeþ
Al was poulinge al was blessinge
Whch erþ was weþinge and curſinge
Thes women gou hem glide ynoch
Echon for iorie on op lodes.
And prezen for pis lordes hele.
Whch hym releſed þe querelle.
And han his oghne wile forſake
In charite for goddes sake.
Bot nowt hienſt þou ſchalt here.
What god hay wroȝt in þis matiere
As he wch day al equite
To him pat wrymme charite
he was azenakur charitous
And to pte he was pitous.
For it was newe knolle zit
That charite god vnaquert
The myȝt whan he was led to ſlepe
The hille god wch wold hym kepe
Sent peter and sent poul him ferde
Se wſom he wold his leþre auende
Thei tuo to hym ſlepede appere
ffro god and ſeide in þis manere
O constantin for you haſt ſerved
Pte þou haſt pte deſerued
Forþi þou ſchalt ſuch pte haue
That god purȝt pte wold þe haue.
O ſchalt þou double hele haue
ffirst for þi bocclide haue
And for þi wofull oule also
þou ſchalt ben hol of boþe tuo
And for þou ſchalt þe uoght deſerue
þi leþre ſchalt nonore euene.

Til you wolt send yþpon
 Vnto þe mont of Celson
 Wher þt Giluestre and his clengie
 To gedre dwelle in compaignie
 For dede of þee whiche many day
 Haſt ben i ſo to artes lay.
 And alſt deſtruēd to mochel ſhamme
 The pteſhons of his holi name
 Bot now þou haſt ſondrie appesed
 Ths god. and wiþ good dede preſed
 That þou yþ pte haſt beſteare.
 Upon þe blos whiche þou haſt ſpare
 Hoppi to yþ ſaluation.
 Thoþ ſchalt haue information
 Such as Giluestre ſchalt þe teche
 The nedey of non oþer leue.
Ghis Empour whiche al þis ſterne
 Gunt naþor he anſuerde
 I wol so ſo as ze me ſeie
 Bot of oþing þt woldre preie.
 What ſchalt þt tellle vnto Giluestre
 Or of zoure name or of zoure eſte
 And þe him tolde whatt þt hyste
 And forw Gilal out of his ſibte
 Ths paſſen wiþ into þe heuenie
 And he awoke out of his ſbenene.
 And cleper and men come anou
 he tolde his drem. and yþpon
 In ſuch a viſe as he hem telley
 The mont wher þt Giluestre dwelleþ
 Ther haue in alle haſte ſoglit.
 And founde he was and wiþ hem brogheſt
 To thempour whiche to him tolde
 his ſbenene and elles what he woldre
 And whan Giluestre bay herd þe knyng
 he was riſt iorful of þis pning
 And him began wiþ al his wit
 To techen vpon holi witt.
 First hōw mankind was forbre
 And hōw þe hōle god pfore
 His done ſende from abone
 Whiche bore þus for mannes lone.
 And alſt of his oghne chois
 He tolde his dede vpon þe crois
 And hōw in grime he was beloke
 And hōw þt he hiþ hōle broke

And tol hem out þt were him lieue.
 And fotu make ons full belieue
 That he was veram goddes ñone
 Item þe knide of mannes bone
 fro deſhie ws þe pride day
 And whane he woldre as he wold may
 he ſtys wiþ to his fader enue
 Wiþ fleiſh and blod into þe heuenie.
 And rist so in þe ſame forme
 In fleiſh and blod he ſchalt reſorme
 Whan tyme comþ þe ſame and dede
 It wilke woſful daþ of dede.
 Where euy man ſchalt take his dom.
 As wel þe anſiſt as þe grom.
 The miſt kinges retene
 That an may ſtonde of no value
 Wiþ worldes strengye to defende
 For euy man mot þame entende
 To ſtonde wiþ his oghne dede
 And leue alle oþre mannes nedey
 That daþ mai no conſulmule
 The pleður and þe pleð ſchalt finde
 The ſentenc of þat ilke day
 Mai non appell ſate in delay
 Ther mai no gold þe fugge plie
 That he ne ſchalt þe ſope trie
 And ſetten euy man vprift
 As wel þe þwylkman as þe knyng
 The lebed man þe grete clerke
 Othal ſtonde wiþ his oghne werk
 And ſuch as he is founde þo
 Euch ſchalt he be for enemio.
 Ther mai no peyne be releſſed.
 Ther mai no iorie ben entred.
 Bot endles as þe haue do.
 He ſchalt receue on of þe traſ
 And þis Giluestre wiþ his ſadde
 The grond of al þe nedie labe
 Wiþ greet deuonon he preþey
 fro point to point and plenly teþey
 Vnto þis heþen Empour
 And seyr ye hōle arbour
 Bay vndeſonge his thante
 Of þat he wroughte ſuch pite
 Whan he þe chilđren hadde on hond
 Thus whan þis lord hiþ underſtondē

Of al pis yng holl pat it seide.
Unto Oisuestre he yme answere
Syr al his goode herte and sey
That he is red to ye sey.
And so ye vessele whiche for blod
Was mad. Oisuestre yit stod
Wip cloue knut of ye welle
In alle herte he lat to fele
And sone constantyn yme
Al madde wip unto pe chyne
And in pe chylde it was begynne
A lust as ynglyt were a come
ffor heuene into pe place com
Wher wher he tok his cristendom
And eile among pe holi tales
Lithas per. Weren ffishes Okles
Thorsfellen from him wold and est
Til pat yit was noryng belefte
Of al his gret maladie.
ffor he pat wolden him purifie
The hylde god hap mad him cleene
So pat yit lefte noryng sene
he hap hym cleenede hope tuo
The bote and ye doute also.
En bo ducas yis Empour in dede
That cristes sey this ffor dred
And sende anoy his dres, oure
And lat do aren al aboute
Wip pena of dep pat noman bewyue
That he baptysme ne receine
After his moder queene helene
he sende and so berden hem tibenue
Til treten pat pe cre all
Was cristened and sone for yis baptale
This Empour whiche hele hap soude
Wipinne come anoy let founde
Two churches whiche he dede make
ffor pat and for poules sake
Of whom he hadde ausion
And yit yto possession
Of lordchape and of wordes good
Bot hord so pat his will was good
Goddard pe pope and his franchise
It hap it pnes of evysse
To se pe lordchape of pe dede
ffor in cronys yis i. red.

Anon as he hap mad pe zifte
A bois wher hev on his pe lufe
Of whiche al come was admid
And sey to day is venym syde
In holt clerciche of temporal
Whiche medley wip pe spiritual
And holt it stant of pat degree
It mai a man pe doye se
God man amende it whan he wile
Iau ffor non oy of alle.

Confessor.
Bot ffor go yit began
Holl charre mai helpe a man
To doye wordes i. haue sed
And if you haue an Ere leid
In come you must understande
ff charite be take on hondre
Other folwes after mochel grace
ffor if pat you wold pourfase
Holl pat you must owbie flee
Agente pee wip charite.

Such is pe vertu sonerine.
Amans
Ifader i schal do my pena
ffor yis ensamples whiche ze tolde
Wip al myn herte i. hanc wip holde
So pat I schal for enemore
Estime Owbie betre pe more
And pat i haue er yis unsyd
ff me my penaunce er i go

And on pat to mi matiere
Of schrifte whiche we sitten hiere
In priuete bedden ons to be
Holl ayer whan yit is i preye
Cofessor.
Gode come and for pi core
I wole reterre whiche is more
So pat you shal pe vices knowe
ffor whan per be to pee full knowe
Thow must hem betre estime
And for yis muse i penke sine
The forme bope and pe nuttiere
As wold finende you schalt hiere
Whiche vice stant next ast yis.
And whan you wold holl pat it is
As you schalt hiere me denye
Thow must yiself pe betre amise
Explicit liber secundus.
Finitum liber tertius.

Si sunt punib[us]t par furiis acherontis
Quo furor ad tempus n[on] pietatis habet
In malencolicos aios perturbat ut equo;
Fure sui pondus nulla statuta tenet
Dumb; in misis gnat; in set int' amantes.
Illa magis fida sorte grauamen agit.

Et ubi vir distors leuitate repugnat amori
Sepe loco ludi fluctus ad ora venit.

If you ye b[ea]rs left to knolle
in done it bay[es] nocte ben knolle
ffro ferst pat men pe ffrois gronde
Thatt y[n]is on bpon yis gronde
A vice folem fro pe lacke.

Cferof put many a good felise.
Guy be distraught be fodem chance
And zit to kunde no plesance
It ay bot wher he most achienep:
His purpos most to kunde he grieuep
As he whch out of constiente
Is enemy to patience
And is he name on of pe ceuene.
Whch ofte guy set pis woldes vneuen
And cleped is ye cruel pre.
Whos herte is elemore on fyre.

To spek amys and to do boye
ffor his servant ben eue wrope.
A goode fader tell me yis:
What yng[is] is pre. Done it is.
Thatt in oure engliss[is] wimpe is hote
Whch guy hisse wordes ay so hote
Thatt all a manes patiente
Is fyred of pe violence
ffor he wip him guy eue fyue
Cervantz pat helpen him to stryue
The ferst of hem malencolie.
Is cleped whch in compangnie
An hundred times in an houre
Bot as an myri beste loure.
And nouan bot pe cause why
In done sthrif pec nos forsi
Hast you be malengolien?

Be fader he senti Julian.
Bot I vintresse wordes use
I man me nocte hof excuse
And al mak[ing] loue wel I leot
Of whch myn herte is eue hot.

Confessio
Amantis

Od pit I dreme as dor a glde
ffor knyng pit I mai nocte sped.
And pus folste a day for nocte
Dame ouliss of myn dghne voght
I am so wip miseluen dor
That holl so pit pe game gop.
Wip op[er] men I am nocte glad
Bot I am wel pe more englad
ffor pat is op[er] mennes game
It torney me to pure game.
Thus am I. Wip myself oppised.
Of voght pe wchch I hame undressed
Thatt al wakende I dreme and mette.
Thatt I wip hir ac one mette
And pieie hir of som goddlyss
Bot for sthe wold nocte gaudy sware
Othe sey me nay reporten op
And yis weye i wrytme dor
That outland I am al affained
And so distempred and estaines
A pouland times on a day
Other sonney in myn cres nay
The whch she sende me tofore
Thus be my vittes as fadore.
And namely whan I beginne
To refre wip myself wrytme
Holl many zeros ben agon
Srype I haue tressly loued on
And newe tot of op hede
And eue alake fer to sped.
I am pe more I wip hir dele.
So pit myn knapp and al myn hale
My penke is ay pe leng pe ferre
That bringy my gladschip out of herre
Wherof my vittes ben empireid.
And I us whch sey al despeined.
ffor finaly whan pit I muse
And penke holl she me woe refuse
I am wip myng[er] so bestaid
ffor al pis woldes misite I be glad.
And for pe wchch pat it lastey
Al vp so don my roie it castey.
And ay pe sume pit I be
Whan I ne may my ladi se.
The more I am redy to wrytme
Thatt for pe touchinge of a lyppe

Or for ye torninge of a ther.
I woot as dor ye wylde he
And am so malentolous
That p̄ my seruant in myn hous.
Me non of yo pat ben abonte
That oþ of hem ne stant in doute
And hem pat q̄ scholdre naue
ffor dager pat per se me haue
Ans so per wondre more and lasse
Til pat per sen it onþasse.
Bot fader if it so bende
That I apche at eny tide.
The place wher my ladis.
And pine y t hure like ykiss
To sped a goodly wort hitome
ffor al ye gold pat is in Rome
me cosse I ast pat be drop.
Bot al myn angouȝt
So glad I am of pe pſence
Of hure pat I aƿe offence
ffozete as pogh it were noght
So ongladis is my poght
And nathedes ye say to tellle
Arembard if it so befalle
That I at ylde tyme siche
On me pat siche mischafe hure yhe
Or pat siche liste noght to loke
And I pos good hiede toke
Anon into my ferre astat
I torne and am dor al so mult
That ede it is alioȝt biche
And yus myn hand aȝem pe pricke
I hurte and haned do many day
And go so forsy as I go may
ffulofte bitinge on my lippes
And make unto myself a swippe
Which in many a chele and herte
An woðfull herte is so to bete
That all my bittes ben unsofte
And I am dor I not herte ofte
And al it is ayalentolous
Which grawes of pe fintasie
Of lone pat me dor noght lonte
So bere I forsy an angri shorte
fful myn mynes in a zer.
Bot fader nows ze fitten hier.

In lones stede I zow besetche
That som ensample ze me teche
Wherof I mai myself appese
I done for ym herres ese
I shal fuisse y preie
So pat you mylt pe bette leie
What mischief pat yis hure sterey
Whch in his anger noght forber
Wherof pat ast him forgenkey
Whch he is sober and pat he penkey
Opone y folie of hys dede
And of yis pouit a tale I rede.
Ther was a king whch Colus. hit pouit
Was hote and th desell him yus. confessor ex
comitit istob
That he tuo children hadde faire
comitit non
The one cleped Was machaure
fuer realit
The deth of canace hichte
egypt. com
Be die hore and ek be myste
dios. cana
Whil per be zonge of comyn bone
res. haden
In chambre per togedre bone
celens feue
And as per scholden pleide hem ofte
ring. id m
Dil per be gwoðen op aloſte
tunciam
Into pe zompe of lust age
Whan Edmund assaley pe corage
Em. filia
Wip loue and wip him forde bolde
wip em
That he no reson can abyde
com. habuit.
Bot hale pe lades of nature
yus m ab m
ffor whom pat loue hap under cure
finna hys
As he is blid himself rist so
id puderis
he makþ his cheir blid also
tem finca
In such manere as I zon telle
educati sue
As per al day togedre duelle.
mar. Capi
This droper miste it noght afterte
De mandat
That he wip al his hole herte
ignito tam
his loue wpon his toster mifte
lo ambay
And so it fell hem ate liste
medis des
That pis machaure Wip Canace
teria amo
Whan per were in a þue place
rose penet
Cupde bad hem ferst to kesse
int. magis
And aft þis whch is maistresse
annuntia
In knye and terkev eny lif
tina coope
Whip wippe positif
ante a fre
Of whch siche takþ nomamer change
suo igno
Bot keþ hure lades al ar singe
ratis fa
nature tok hem into lore
wors ma
And talkit hem so pat emore
scendit p
uerit. statu
fisa in par
tu folosif
fino casu
uaffin ad
uocauit.

Othe hay heu in such tyme dantes
 That perforce as who seyn enchanted
 And as ye hevde an op ledes
 And til ye falle norging dredes.
 But so ye hadde non infiste
 Bot as ye bled whiche wole aliste
 And say ye mete and iugest ye net
 Whiche in despite of hym is set
 This zonge folle no peril sise
 Bot Pitt was lidinge in here yshe
 So pit ye falle upon ye chance
 Where war lay lone his remembrance
 Wherunge ye togedre assamble
 Whiche awes and sake gan tremble
 And held hys in here chambry clos
 For dred it scholde he desabs
 And come to here fader Ere
 Wherof ye done hadde also feire
 And faynep cause forto ryde
 For longe ther he noght abyde
 In auct if gauen wolle hem
 That he his yste hys forlen
 For zit she hadde it noght beholde
 Whos was ye chylde at yllye yrode
 Nature goy. Canake abit.
 The whiche was noght delivred zit
 Bot Pitt done aft pat she was
 Wole left and herkue a woful cas.
 The syre whiche man noght den hit
 Was ate laste knowde and bid
 Unto ye king hole pat it stod
 And whan pat he it vnderstod
 Anon unto malencolie
 As p. i. it were a fenesie
 he fell as he whiche norging abyde
 Hows mystrifull done is in zolby.
 And for he was to loue stinge.
 He wolle noght his herte change
 To be beynge and favourable
 To loue bot vnumable
 Setben ye walke of god and wroy
 Into his doolshires chambry he goy
 And say ye chylde was late bore
 Wherof he hay his opes schore
 That she it schal fue sore abyde
 And sake began mera to crie

Upon hys bare knes and preide
 And to here fader yus she seide
 Ha my fader penk I am
 Thi chylde and of y. old I cam
 That I missette zolby it made
 And in ye flesches bad me wade
 Wher pat I shal no peril yo.
 Bot nowt it is befalle so.
 Ah my fader do no wreche
 And why pat thys scholde coste speche
 And fel somm wondrebat his fot
 As scholde for swelle. Yes mot.
 Bot his horrible malte
 Ther myghte ater p. no pte.
 Out of here chambry for he wente
 Al full of swarpe in his entente
 And tok pe conseil in his herte
 That scholde noght ye day asterte
 As he whiche malencolie
 Of patience hym no kien
 Wherof his swippe he mai restreigne
 And in yis wylde wode pene
 Whome al his reson was vntame
 A knyght he cleper be his name
 And tok hym as he were of sondre
 A naked swerd to bery on horde
 And seide hym pat he scholde go.
 And telle unto his dochte so
 In pe manere as he hym bad
 Hold scholde pat scharpe swerdes dead
 Recume scholde and do swip al
 So as scholde pat wherto it fessal.
 Ffor in messenge goy yis knyght
 Unto yis woful zonge wylst
 This scharpe swerd to hys he tok
 Wherof pat il hys bodi qschok
 Ffor wel syre wist what it mente.
 And pat it was to yllye entente
 That scholde hyseluen scholde see
 And to pe knyght scholde seide zee
 Nowt pat I hot my fydres wylle
 That I shal in yis wile spille
 I wole obie me yro.
 And as he wole it shal be so
 Bot nowt yis p. ng mai be won of
 I wole a lettir dno in boy

So as my fiele hant may wryte
Wip al my wofull herte entere
Sche tok a penne on hondre po
fro point to point and al ye wo
Als ferfor as hureself it shot
Unto hure deedly friend sche wrot
And tolde hoss pat hure fader gruce
Sche wylste for usyng yourchare
And omynt as you schalt here.
Ole wrot and sende in yis manere
O. pon my sorwe and my gretnesse
O. you myn herte and my gretnesse
O. my lamenhope and al my trust
O. my desete and al my lust
O. you my wile o. you my wo
O. you my frens o. you my fe
O. you my loue o. you myn hate
For pe not I be ded algate
Whilke ende may I noght afertere
And zit wip al myn hole herte
Whil pat me lastey eny bref
I wol pe loue unto my dey.
Set of o yng. I shal yee prece
If pat my lile done zde
Let hym be beyned in my grame
Beside me. so schalt you have
Upon ous boore rememburme
For yus it stant of my grevance
Hoss at yis tyme as you schalt write
Wip teres and wip enke wryte
This le ȝ haue in carez colde
In my right hand my penne I holde
And in my left pe swerd I kepe
And in my barm p'ly to kepe
Thi chylde and myn which sobley faste
Crost am I come unto my laste
Fare we for I schal done deie
And penk hoss I yn loue abere
The pouel of ye swerd to grounde
Ole sete and wip pe point a thonde
Thysghort hure herte anou sche made
And forw wip pat al pale and fadre
Ole fel down ded fro y' side stod
The chylde lay bapend in hure blod
Unt woldes fro pe moder barm
and for pe blod was hot and wann

He baskey him aboute primme
ther was no bote forto wryme
for he whiche can no pite knolle
the king cum in ye same provesse
And al hoss pat his docht diey
And hoss pis bube al blode tracy
Bot al pat micht him noght suffise
That he ne bid to do juse
Upon ye chylde and bere hym oute
And seche in ye forest aboute
Com wilde place wher it were
To mifte hym out of hondre yere
No pat som besfe him mai devoure
Wher as woman him schal soure
Al pat he had was don in ded
ha who herde eue stige or rede
Of such a yng as pat was to
Bot he whiche laude his knappe so
Hap knowde of loue bot a lite
Bot for al pat he was to wryte
Thysgh his soden malencolie
To do so gret a felonie
Dripl my done hoss so it stounde
Be yis cas yon micht biderounde
That if you eue in muse of loue
Schalt deme and you be so abone
That you micht lede it at pi will
Let newe yngly pi knappe spille
Which eny knude scholde saue
For it sit eny man to have
Fessard to loue and to his myght
Azen whos strenghe mai no lefft
And syppe an herte is so confreynged
The redour ogre be restraynged
To him pat mai no bet abyde
Whan he mot to nature obere
For it is seid yus onal
That needes mot pat need schal
Of pat a lly dor aft' emde
Wherof he mai no bote finde
Wher nature hap set in hi laste
Ther mai no manes micht wrydalle
And whos pat wrythys pazein
ffulofre tyme it may be hem
Wher hay befull gret vengance
Wherof I finde a remembrance.

Confessor

O bide ast ye tyme po-
bolded an ensample and seid so
holde pat whilom Tiresias
As he wakende gop p cas
Upon an his montane he sith.
Two Serpents in his weie nyh
And per si as nature hem tareshit
Assyndles were. and he wu caschit
A zere whiche he bar on honde
And woghit pat he bolded sonde
To lettyn hem ayd smot hem bope
Wherof ye goddes were swoye.
And for he hap destourbed kynde
And was so to nature unkynde
Unkyndeliche he was tis formeid
That he whiche erft a man was formeid
Into a woman was forshape.

That was to him an angri tyme.
Bot for pat he wu angre Brogat
Sise Angres angrelische he boghte.

Trus my Done Quide han write
Wherof you must berond write
Now is a man pan such a destre
So nistre it newe ben honeste
A man to whappen hem to sore
Of pat an op dyp ye lour
Of lour in which is no malice
Bot only pat it is a vice
And woghit a man be resounable
Sitt after kynde he is menable
To lour wher he wole or non
Whens pon my Done wpon
And wu a malenglye dede
For lour hay eue his lust to pleie.

As he whiche wold ne lit grieve
A fader pat I mai wel lieue
De pat ze tellen it is skile
Let eny man loue as he wile
Be so it be noght my ladi
ffor I shal noght be wro thy
Bot pat I dwyre and fare amys
At one upon myself it is
That I dwyre loue and lour
Am so bested pat I can finde
No weie holde I it mai asteire
Whiche stand upon myn oghne herte

And touesey to non op his
Come only to pat ther wif
ffor whom bot if it be amendyd
My glade dnes ben despendyd
That I myself shal noght forbere
The wraype whiche pat I nows ber
ffor sof is non op leche.
Nows axep for I wot besyke
Of wrype if woght elles is
Wherof to schirwe. Done 218.
Tha monet item que lungue frena resolues
Lay p infinies currit vbiq; vias
Extrum mrg; quos edunt ista loquaces
hos venis a littere lunquit habere bagos.
Set pincet agens tantum q; celo ore.
Vnat et optati caput amoris ter.

Swrype ye Cewnd is chescie
Whiche hay ye wypys of tempeste.
To kape and many a solem blust
he dorþer wherof ben agast.

They pat desyren pes and rest.
He is pat ille hugoodliefe
Whiche man a lufi loue hap twined sup pon
ffor he bery eue his mowy supynned
So pat his lyses ben vnsode
And his conige is al tobrode
That eny pung whiche he can tellie
It spryngy up as dyp a well.
Whiche man non of his frenes hyde
Bot remyng out on eny syde.

To bullen up ye foulre salbes
That chescie is bot of his felasses
ffor as a Cibe kepey ale
Fist so can chescie kepe a tuse.
Al pat he dorþer he wole descluse
Ins speke er eny man oppose.
As a Cibe wyonre whie
Wiser men man gon out oual
Wynten eny resistance
So wry has roked eloquence
He spech al pat he dorþer wrymme
Wherof men lese mor pan wimme
ffor ofte tyme of his chodinge
He bringy to house such tidinge
That mad wherre ate bedeffed.
His is ye leuen of ye dred.

Confessor

Amans.